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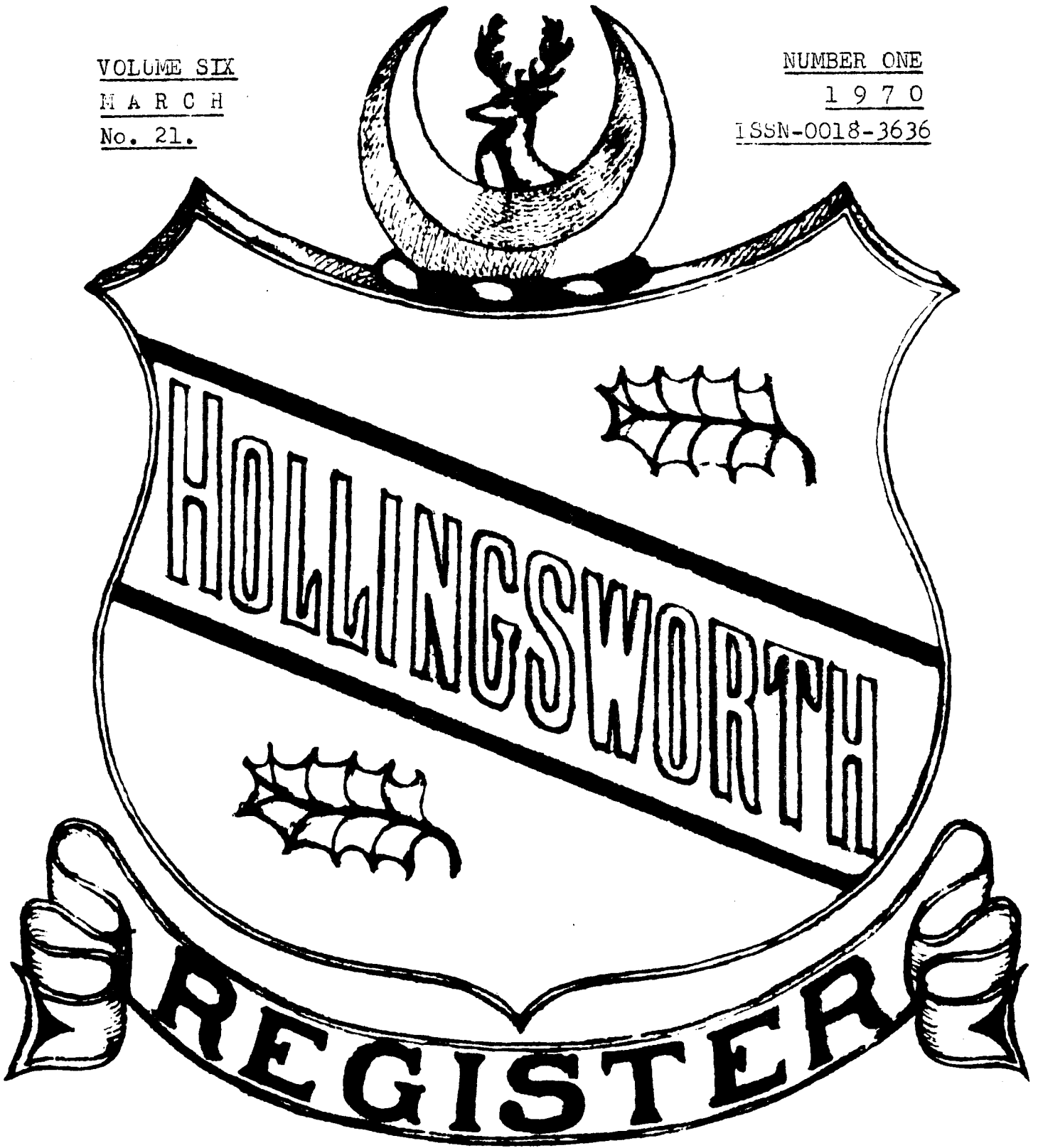
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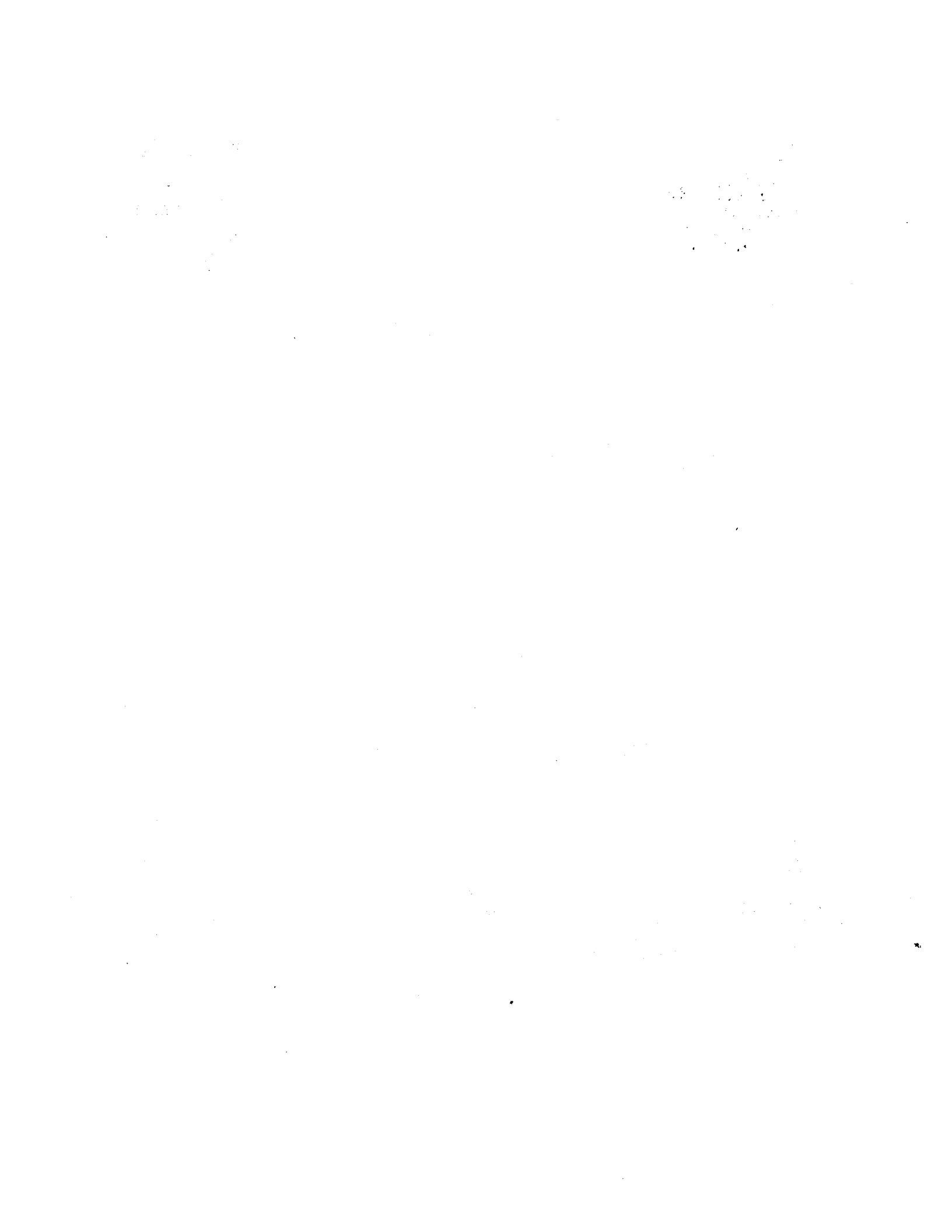
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# HOLLINGSWORTH REGISTER

COMPILED, LITHOGRAPHED AND PUBLISHED

BY

HENRY ALBERT HOLLINGSWORTH

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## MEANING OF THE NAME

The two Anglo-Saxon words, HOLEGN (or HOLYN, a holly bush or tree) and WORP (or WURDE - pronounced like "worth" - meaning an enclosure or farmstead with a protective wall about it) are said to be the roots which formed the ancient placename HOLYNWORTHE, later HOLLINGSWORTH. One or two such places are located north of Manchester, England, in Salford Hundred, another is a modern township in the Parish of Mottram-in-Longdendale, northeast Cheshire, just a few miles to the southeast of Manchester. HOLISURDE (i.e. Hollisworth) of Domesday for Cheshire (c1086) is probably the same place. From this particular place, it is believed that men first took up the name as a sire-name or surname. It is possible that more than one unrelated family took up the name from this place, or from the other places in Lancashire. The earliest documented appearance of the word used as a surname, as observed by us, is in a Charter of the Godley family of Cheshire, signed about the time of Magna Carta (c1215) wherein "TOMAS De HOLINEWURTH" was one of the witnesses. The man may have actually been one of the relatives of the Godleys (De Goddeleigh) then residing "in Holynworth" and thus using that appellation in his name. It is difficult to say whether the Hollingsworth, Hollingworth, Hollinsworth and Hollinworth families were of Anglo-Saxon, Norman, or Welsh derivation. Their Given names seem to indicate they were Norman: Reignould, Lawrence, Cecily, Roberte; so also does the fact that Hugh Lupus, Earl of Chester, a fat Norman, was the landlord of Mottram! The late Capt. Robert De Hollingworthe of Hollingworth Hall, claimed that an ancient pedigree of his family placed the family at Mottram in 1022 as holders of the Manor. This source has never been confirmed and is thought to be spurious. In the seventeenth century the spelling with medial s: Hollingsworth, began to be used. It seems to derive from a possessive or genitive idea: "Holling's Worth" or, "The Worth of Mr. Hollings". Contrary to popular ideas, Hollingworth is not "the English form" of this name. Both forms arose in England long before emigration to any other country.

HARRY HOLLINGSWORTH

by

Harry Hollingsworth, Jr.

PART ONE (Frederick Hollingsworth Family - Generation Four.)

Harry Hollingsworth, my father, whose right name was Henry Harrison<sup>4</sup> Hollingsworth, fourth child of John Benjamin<sup>3</sup> & Mary Agnes (McGovern) Hollingsworth (Edward<sup>2</sup>, Frederick<sup>1</sup>) was born 3 Sept. 1888, in Los Angeles, California, and died there 4 Nov. 1947, at St. Vincent's Hospital, aged 59 yrs., 2 mos., 1 day, and is buried (no headstone) in the family plot in Holly Section, Inglewood Park cemetery.

He married (1) 2 Oct. 1912, Kalamazoo, Michigan, FRANCES MARION CUNNINGHAM, dau. of Charles & Virginia (Kirchner) Cunningham. She was born 3 Sept. 1889 (family hearsay) in Nebraska; last known to be alive about 1945, somewhere in U.S.A. (Deeds recorded in Los Angeles in 1924 indicate she lived in Campbell Co., Tennessee.) No issue.

He married (2) 26 Apr. 1917, Jersey City, New Jersey, NANCY ST. CLAIR CRAWFORD, dau. Francis Marion & Mary Elizabeth St. Cecilia (Todd) Crawford, natives respectively of Washington, D.C. & Columbia, South Carolina. She was born 24 Nov. 1892, Manchester (South Richmond), Virginia; and is living in Inglewood, California at the age of 77. Issue by this marriage: two sons. See close of Part One for details.

Harry Hollingsworth was cut out to be an actor. He cut the pattern himself; and proved he was right, becoming a success in early youth, and continuing for over thirty years. He appeared in stock, legitimate theatre, silent and talking films, radio, and vaudeville. I have enough collected material to fill a book about him. These present articles will offer only the outline of his life and career.

In one newspaper story, Harry was said to have come of a "family of actors." I find nothing to support the statement. (See article on p. 15 about Thomas Hollingsworth, father of Liverpool & Manchester theatre - not a near relation.) His father & grandfather were tradesmen, and the three generations before them were farmers. Harry did not even know their names, as far as I can tell. He was trained to be a housepainter & paperhanger, and worked with his father and his brother. His dad came from cold Waseca, Minnesota, in 1887; by train, to warm Los Angeles. After he found the work he sought he sent for Mary and the children Bert and Florence. Little two-year-old Florence died in 1888, casting a cloud of gloom over the whole event of Harry's birth. But time healed the wound, and Harry had a normal childhood. He was very vocal about being a 'native son of California.' He lived near the Plaza, north of the present civic center. How he got interested in acting I do not know, nor can I find any support for one statement made about him in a news clipping, that his preceptor (instructor) in the art had been no less than the great Robert Mantell.

The only relics of his school days in old L.A. are a notebook or two, and an 1890 edition of a Rand McNally atlas book, which I now use in genealogical research. (In the "World Chronology of Events" in the atlas, he marked the years 1836 and 1869. Did he know his great-grandfather, Fred Hollingsworth, was married in 1836 and died in 1869?) At fifteen, Harry was using composition notebooks to write stage plays! (See the snapshot taken about 1903 accompanying the article.)

Whatever the truth about the Robert Mantell assertion, Harry Hollingsworth began his career with Oliver Morosco, a great name in the theatre. Morosco's true name was Mitchell. He was born at Logan, Utah in 1875, the son of John Leslie Mitchell & Esmah Badoura ("Dora") Montrose. His mother divorced his father and married Joseph St. Mary, a machinist, and moved to San Francisco, California, before 1884, where Oliver and his brother Leslie found work with the Morosco Grand Opera House as acrobats. They took the surname of the proprietor, Walter Morosco. He was fired by Morosco once, only to return later, and to become the treasurer of the enterprise, which was located at 712 Mission, in San Francisco. Finally he came to Los Angeles and became an entrepreneur of the two theatres, the Burbank and the Morosco, shortly after the turn of the century. One incident in his life is interesting to me, and I mention it here. It is a grand coincidence:

After being fired by Walter Morosco, young Oliver, aged about ten years, was walking on Sixth Street in San Francisco and saw a "Boy Wanted" sign in the window of the Great American Tea Importing Company. He applied for the job and got it. He had to wash untold numbers of pieces of crockery, deliver orders, sweep the store, et cetera ad infinitum, for three and a half dollars a week! One day when the manager was out, Oliver tried to help a customer by mixing Mocha & Java beans and grinding them himself. He was caught selling it for two pounds, when it actually weighed, unbeknownst to him, three and a half pounds. He was fired, on the spot, but not before the manager deducted the overplus from his wages! "The place for you, Good Samaritan, is in some fraternal organization that gives out more than it takes in," was the final speech he heard as he went tearfully home.

Now, the only remarkable thing about that story is this: The Great American Importing Tea Company (correct name) was owned and operated by HUGH HUDDLESTON, a native of Ireland, whose wife was none other than Harry Hollingsworth's cousin, LOUISA MARGARET HOLLINGSWORTH, daughter of Samuel & Margaretta (Furney) Hollingsworth, Mount Nebo, Co Wexford, Ireland. The clerk in the Huddleston Company in 1883-4 was Edmund Valentine Hollingsworth, a nephew of Huddleston's, whose father, Henry Samuel Hollingsworth, of Brooklyn, always went by the name of Harry Hollingsworth, and he had a son, a music teacher, of the same name! Surely Oliver Morosco heard the name Hollingsworth while working at 142 Sixth Street. Could Morosco have known that my dad was related to those awful people who fired him? More intriguing is the question in my mind: Did Dad know about this event? I have no evidence that he knew anything about the Huddlestons! (Morosco Biography, p. 36.)

The year was probably 1904, the place Morosco's Burbank, at 6th & Main in Los Angeles, where Harry began his stage career. (That theatre later became infamous as a burlesque-striptease house, and the area is in the heart of "Skid Row.") A playbill of the week of Sept. 11, 1904 is in Dad's collection, showing the play "An American Citizen." It is the oldest piece of theatrical memorabilia I found. Dad's name isn't in the cast. He probably was in the crowd. Years later he said: "I started in the theatrical business working for Oliver Morosco, at three dollars a week (50¢ less than Huddleston paid Morosco 20 years earlier!) suping. (Now suping is a term for the spear carrier, in professional terms, a supe.) And at that time Morosco didn't have much, either. Now look where he is. So I think there's a little hope for me ... I've been stranded, hit the rocks, rolled ... But I've

stuck to this because I love it, and I'm going to till I win out. My big ambition is to see my name in big white lights in front of the big theatres. Even greater is my ambition than a boy for his first long pair of pants." (From Saxe Theatre publicity bill, 1913, Milwaukee.) The Burbank gave beginnings to the careers of others, including Fay Bainter, who appeared in "The Little Minister" on August 4, 1907. The "extras" (supes) included in some of the bills were "men at arms", etc. which probably included Harry Hollingsworth. The 1905 L.A. Directory lists him as a paper hanger, but the 1908 gives "actor." (At 839 Gladys Avenue.) This year marked his first venture away from hometown - to Phoenix, Arizona Territory, with the Raymond Stock Company. A picture postcard, dated Jul. 24, 1908, to his brother Albert at 2710 Boulder, Los Angeles, reads:

"Dear Brother & Sister. Just a line from Hell, to let you know how hot it is - llo in the shade. Going some, ain't it? Write to me and I will tell you the history of this place. Doing fine business. Get Salary now. Brother Harry." (Albert Hollingsworth memorabilia.)

The Phoenix paper said "Mr. Hollingsworth is one of the youngest members of the Raymond Company, and yet one of the most talented. His performance of Canby in that great play 'Arizona' is a treat. He has supported Clay Clement, Florence Roberts & many others of prominence." Others in the Raymond Company were Margaret Pitt, Beulah Benton, Augusta Pierce & Richard Macdowell. Miss Pitt had been Leading Lady to Richard Mansfield. Thus, Dad's career began in the twilight left by the dazzling stars of the nineteenth century.

Paul Harvey, well known in television and movies, gave Harry his picture, autographed at Santa Rosa, Calif., in 1908. Family tradition places Harry in San Francisco in 1905, suping and selling newspapers. (Did he meet Louisa Hollingsworth Huddleston before the Tea Company was destroyed in the great earthquake and fire?) He stayed with his father's sister, Anna Vezino, but didn't get along with her French-Canadian husband, "Vezino de Vezino," and reported that dear Aunt Annie accidentally swept out all of his newly starched wing-collars in the trash! (What actors have to endure.)

His choice of life work, he said he owed to his Dear Old Dad, Jack. A painting assignment came to Harry one day, who was trying to act at the same time. His dad called him and asked: "Are you going to be an actor or a painter the rest of your life?" Harry said "An Actor." "Then by God," Jack snorted, "you be an actor and don't fool with painting or that's what you'll always do. Be an actor and be a success." Before his majority he was a success - being owner, manager and star of "Holly Stock Company," later called "Harry Hollingsworth & Company" which played bills in towns as far north as Eureka & Petaluma, & as far south as San Bernardino and Long Beach. The company included Ivan "Dusty" Miller, Genevieve Cunningham, Austa Pierce, Frank & Jean Kelton. (See the clipping of his banquet on his 21st birthday anniversary in San Bernardino, California, from the "Evening Index" accompanying.)

Harry's name Harrison was because his dad was a Republican, & in 1888, Ben Harrison - grandson of Pres. William Henry Harrison - was running for president. He won. It might have been Harry's good omen, but he grew up to be a Democrat. (Is that gratitude?) He only used "Henry" in legal matters, preferring the Old English nickname.

Leaving San Bernardino, the company moved on, and plummeted

into the dust cloud raised by the last of Riverside's bad men -  
WILLIE BOY.

Willie Boy (real name Bill, nicknamed Indian Bill and Billy Boy) was a Paiute Indian, born near Pahrump, Nevada. On 26 Sept. 1909, he shot a Chemehuevi Indian dead while the latter was asleep under a Eucalyptus tree on the Gilman ranch in the vicinity of Banning, California. The old man was named Mike Boniface, and had refused to allow "Willie" to take Lolita Boniface, his daughter, which was the reason for the murder. Willie Boy kidnapped Lolita, took a Winchester rifle, and made off into the desert. The sheriff's posse was soon on the trail, and after some time elapsed, on Friday, Oct. 15, the bloated, half decayed body of the Indian was discovered in the rocks near Ruby Mountain. He had shot himself with the last of his rifle bullets. Before that he had killed Lolita too, and shot it out with one posse, severely wounding one of the men in the fray. President William Howard Taft was visiting Riverside on October 12 while the hunt was on, and press dispatches were turned from the festivities of the visit, to the Willie Boy troubles which brought nationwide attention to Riverside. It was not good publicity. The men who were hunting for the Indian were acquaintances and coworkers of the Earps, so famous in "western" history, and the entire episode was blown up into a grand "Cowboys & Indians" shoot'emup. (See "Willie Boy, a Desert Manhunt," by Harry Lawton, The Paisano Press, (1960) for all other documentation, and the story of Harry Hollingsworth's play on the subject, as discussed below. The 1969 movie "Tell Them Willie Boy is Here" is based on the Lawton book.)

"Why not write a play about Willie Boy?" This thought came into my father's head soon after his company got established in the hitherto peaceful city of Riverside. Robert Clarke, a young playwright, who knew Harry and who was at that moment in the city, was approached to help write. They locked themselves in and wrote all night. The name they chose for the melodrama: -'Willie Boy.'

On Monday, Oct. 18, 1909, three days after the discovery of the body, Hollingsworth's play went on at the Auditorium theater in Riverside. Was it a financial success? Substantial. Did it attract a wide audience? Oh, brother - did it! Was it well received? Yes, and then some. It created a furor! On the one hand, Dad's name was admired by the hundreds, perhaps thousands, who saw, or tried to see, the enactment of so recent an event; while on the other hand, his name was m-u-d with the clergy and the law enforcement authorities of Riverside! The clergy had preached against the idea of the play from the pulpit; a small "posse" from the Sheriff on down had tried to suppress the drama before it was able to start. Crowds filled the street in an attempt to get tickets to see Harry Hollingsworth's version of "Willie Boy." Dogs barked, women screamed, men imitated Indian warwhoops to scare the gentry, and automobiles couldn't get by. The other movie houses and theaters in town stood empty.

When the play went on, the Sheriff's men sat in the audience to see if Harry's Willie Boy would try to make a hero out of the savage. (That was their main objection: To contribute to delinquency of young people by glorifying bad deeds.) If Dad's interpretation was in question before the fact, it was soon starched and clean. He stalked on stage as a real villain, to the loud hissing of the enthusiastic

Harry Hollingsworth, of the Harry Hollingsworth Stock company, which have been playing at the Unique theater in this city for the past six weeks, was the guest of honor last evening at a most delightful banquet held in the pretty new dining room of the Southern hotel. The occasion was in celebration of the arrival of his twenty-first birthday.

Beautiful roses and carnations were artistically used in the decorations of the tables, lending a charm and fragrance to the beauty of the setting. The banquet was most elaborate and all the good things possible had been provided by Mrs. Steele and Mrs. Kellogg, who had taken the arrangements of the affair in their personal charge.

Merriment reigned supreme throughout the evening, many enjoyable specialties being given by the various members of the company, which were received with applause and calls for more.

During the course of the banquet a lull came, followed by an air of mystery. Then Miss Cunningham, the leading lady of the cast, arose and, in a few words of happy vein, presented a handsome sapphire ring to Mr. Hollingsworth on behalf of his company, as a remembrance of his birthday and as a token of their high regard and esteem for him.

Mr. Hollingsworth then replied in characteristic manner, expressing his appreciation of the company's faithfulness and good will, and concluded with a selection, suitable to the occasion, from the first act of Nat Goodwin's "When We Were Twenty-One."

Toasts and speeches followed this amid much merriment, and then each member arose and gave a short but heart-to-heart talk. Mr. J. B. Hollingsworth, the father of the young host, gave a most enjoyable one, expressing his appreciation of the occasion of his son's birthday, and of his success in his chosen profession.

Those who were in attendance to wish Mr. Hollingsworth "long life" and "prosperity" in the years to come were: Mr. and Mrs. J. B. Hollingsworth, Miss Genevieve Cunningham, Miss Augusta Pierce, Miss Leslie Stose, Miss Ethel McMullin, Miss Jean Kelton, Miss Ida Pierce, Mrs. Pierce, Mrs. Kellogg, Mrs. Steele, Messrs. Bert Chapman, Harry Chapman, Frank Kelton, Frank Frayne, Chester Gordon, "Dusty" Miller, Edward Vivian.

From here the company will go to Riverside, where they will be permanently, and it is with genuine regret that the theater patrons and friends see them depart from this city. It is hoped that they will be as much appreciated there as they were while here.

**SAN BERNARDINO INDEX,  
SAT., SEPTEMBER 4, 1909.  
A FEW WEEKS BEFORE  
THE "WILLIE BOY" EPISODE**

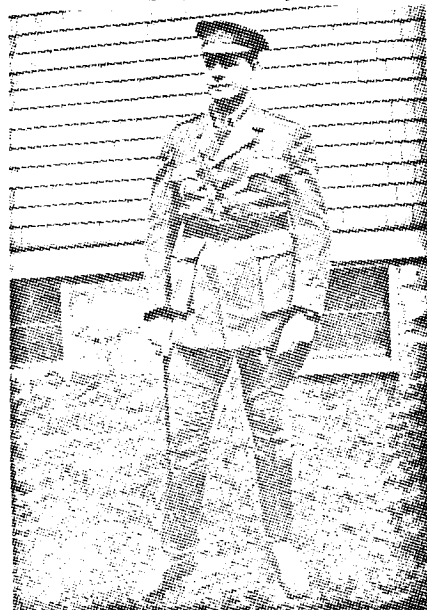
**MARGARITA  
THEATER**  
Phone : : : : 164

**Beginning  
Thursday, May 27th**  
Mr. J. Chas. Bates Presents  
**Harry Hollingsworth  
and Company**  
In the beautiful play in 3 acts  
**"A COLORADO ROMANCE"**  
Prices, 15c, 25c and 35c  
Tickets on sale at the box office

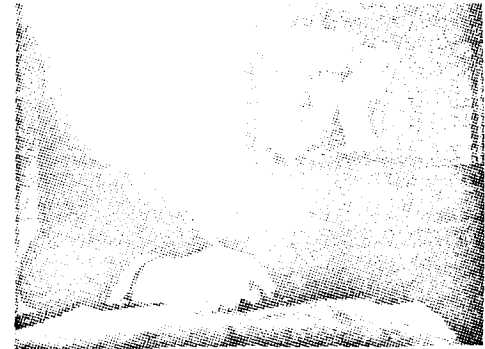
**EUREKA, CALIFORNIA, HUMBOLDT  
STANDARD, EDITION OF MAY, 1909**



**MONTREAL, QUEBEC, IN 1920**



**HAMILTON, ONTARIO, CANADA,  
SUMMER OF 1917, AGED 28**



**AT 15, IN 1904, "WRITING PLAYS"**



**FIRST PICTURE OF MAN & HARRY  
TOGETHER, 1917, HAMILTON, ONTARIO**



**PUBLICITY PHOTO OF  
ABOUT 1914, AGED 28**



crowd. He was characterizing Willie Boy as a "bad guy" and so nothing was found in the part to invite censure. To packed houses, the show went on for three days. Then, on Thursday, the marquee on Main Street was changed to "The Counterfeiters". Why so short a run for such an extraordinarily successful play? Pressure. The part of the sheriff had been interpreted as "constantly getting into difficulties which placed him in the light of a much peeved and thwarted officer." With this interpretation confronting several of Riverside Sheriff Wilson's men, which reflected also upon San Bernardino County Sheriff Ralphs, who had also participated in the manhunt, they had no other choice than to condemn the epic saga. Ivan "Dusty" Miller, Austa Pierce, & other members of the company had played less attention drawing parts, of fictionalized characters. From thereon out, Harry's players had to be content to achieve lesser notariety.

Harry's first wife, Frances Cunningham, was a sister of Genevieve Cunningham, who worked in the Hollingsworth Stock Company. Her stage name was Babbie Gale. She joined the company after the Willie Boy episode. She is featured in a number of playbills for the company in the year 1911. In 1910, she was a regular member of The Cosmopolitan Players, another Stock Company, along with Genevieve. Although Harry doesn't appear in any of the playbills, which stretch in the collection from May 23 through June 30, 1910, I have a cutting from a paper which seems to date after that, in which he took the leading role of Teddy North in "The Cowboy & the Lady". The Unique Theater in San Bernardino played host to the Cosmopolitan Players during this whole time. Harry seems to have either taken a guest shot, or temporarily suspended his own company's operations. In 1911 he was back in full control with the Cunninghams in the cast. It was during this period he became well acquainted with Babbie Gale.

I should make a note here, to draw the attention of the reader to the fact that Harry Hollingsworth, though being the "Leading Man" in his company, often portrayed characters in a full makeup. I have dozens of snapshots making this plain, taken outside of stagedoors all across the country. From stalwart Mounties to decrepit old beggars, to multimillionaires, to western badmen (and Riverside Indians), Harry got his liberal education in acting. Babbie Gale, too, was well tutored in the art, by the hundreds of parts she memorized, the make-ups she wore, during those gruelling seasons. Today, Hollywood and Broadway actors take vacations in June to get needed experience by doing just such acting in "Summer Stock". Could they stand the grind Harry Hollingsworth conquered, in far off 1909?

The Hollingsworth Company folded, not from financial failure, but from Harry's bid to achieve his goal as stated earlier in this article. In the collection of memories on paper and celluloid, I found a 1912 Diary which fits well into the chronology where playbills and newspaper cuttings are often missing. The Identification page provided some personal statistics not available in a photograph: His weight, 195 lbs., his height, six feet, one inch, his shoes, size 10, hosiery, 10½, hat size 7¼, collar 15½ inches, shirt 15 inches; size of undershirt, 40, drawers, 40! Yes, his youthful figure was being attacked by a "spare tire" which he had constant trouble with. A leading actor could not afford to be overweight! A letter in the collection makes reference to this problem, calling it a "bay window."

One or two statistics not given in the diary: eyes, blue; hair, light; complexion, light.

The year 1907, or 1908, Harry had been an actor in the Hulbert Stock Company, going from there to his own company, this stint continued, with possible layoffs, through 1911. Members of the cast of "Beyond the Rockies" (no date) were Ansel Hulbert, J. A. Massie, Paul Harvev, Herbert Cramer, Harry Hollingsworth as "Salvation Billy, who believes in Salvation", Allen Mock, Harry Kennie, Bob Perry, Pinkie Mullally, Hazel Massie, Merle Stanton and Miss Minnie Janicki, who did specialty numbers. Illustrated songs were sung by Merle Stanton. The date probably 1908. In 1910, Hollingsworth Company was at Santa Cruz (June 3 - Sentinel): and at Hemet, in Riverside County, in September. In 1911 two photos exist of the entire company "on stage" in publicity shots, made by a photographer in Medford, Oregon, where, it is supposed, the company was playing. No bills or cuttings.

As mentioned before, the 1912 diary shows Harry Hollingsworth in Fairfield, Nebraska, but not in any show. From there to Edgar, York, Benedict, Polk, Shelby, Ulysses, Crete, Wilber, and DeWitt, Nebraska, and all marked "bad" "no show" or "good" which we cannot interpret. On March 3rd at Grand Island in "Stock"; Gothenburgh, North Platte, "Rotten", from March 28-April 6. On April 28 he rehearsed "The Fortune Hunter". In May, "Witching Hour". On June 3 he opened in the "Man of the Hour" at the Oliver Theater, Lincoln, and from June 9, 16, 23 & 30, for one week each, in "Stranger", "Return of Eve", "Walls of Jericho," and "D'arcy of the Guards". In July "Freedom of Suzanne" and "Deep Purple" after which, on 21 July he traveled to Chicago and rehearsed. The new show house was the National Theatre. No cuttings are here.

In August he was in Detroit, Michigan, at the Lyceum, and by Aug. 18 back in Chicago at the Crown. No names of plays shown. From September to the end of October he played in Saint Louis, Missouri, at the American, Terre Haute, Indiana, Brazil and Newcastle, Ind.; Davton, Cincinnati (Walnut St. Theater), Youngstown, Akron, Toledo, Ohio, Fort Wayne, at the Majestic; and on October 1 & 2 at the Fuller in Kalamazoo, Michigan. He married Frances "Babbie Gale" Cunningham there on the 2nd of October, and went directly to Grand Rapids, then Chicago, at the Imperial and then the Victoria Theatres. From here he went to Milwaukee, Wisconsin and began rehearsals at the Saxe Theater, on 27 October.

The stay in Milwaukee at the Saxe was a fine one. There are many clippings from Milwaukee Free Press, Leader and Sentinel, for most of the season. Other actors with whom Harry nitely emoted on stage, and some of whom became lifelong friends, were Frank H. LaRue, Louis Street-er, W. H. Belmont, J. Ward Kett, Elsie Gresham. Babbie Gale took many roles.

On Jan. 2, 1913, Harry was hard at work rehearsing his part for the next day, for "The Typhoon", but chose to do so at 3 a.m. Suddenly, two policemen charged up to the door and demanded entry. They wanted to know where the man was whom Harry was beating up. It took some time to convince them that he was an actor, and he had no choice but to rehearse at that ungodly hour. After being convinced, he invited them to share in a hastily prepared luncheon. (Milwaukee Daily News, Tuesday, Jan. 7, 1913.) More excitement than a barrel of monkeys.

A notice in the Milwaukee Free Press, Mon. Feb. 10, 1913, of the play "The Little Tenderfoot", a western story, finishes with "Harry Hollingsworth as the sheriff carried out the spirit of his part in a finished style." Another item (no date) "The meanest man of the Saxe Stock company is the distinction achieved by Harry Hollingsworth. But it is not his fault that he has gained this reputation, as personally he is just the nicest chap imaginable. But when plays are written there is usually a villain of some type or another put in the story by the author so that the hero will have a chance to save the girl. Naturally some one must play these parts, and to the lot of Mr. Hollingsworth falls the task. Despite the fact that he has always been cast in a character that has been disliked by the audience, his popularity has been increasing by leaps and bounds. He will hold a reception on stage after the matinee next Tuesday, the fourth..." (Probably March 4, 1913.) Herbert Heves, for long years an excellent actor in Stock, and in movies and television until his death not long ago, was a member of this company, and was Leading Man for a season. He was the author of the witty note published in a Milwaukee paper:

"If butter is 10¢ a pound, how much is Harry Hollingsworth?"

In July, 1913, Harry was back home in Los Angeles. The Times, July 7, part III, page 3, ran an article by Hector Alliot of the play "The Builders" at the Morosco Theatre in Los Angeles. Harry "well impersonated" one of the young "builders" - i.e., engineers, of the plot. In August he appeared at the Savoy in Pasadena, California, in "College Chums". In the same month Harry was off East again: by August 29 he was in Peoria, Illinois, beginning a very long run in the play "The Spendthrift," with Vincent J. Dennis, another lifelong friend, now retired and living in Florida, Elsie Gresham, Laurette Allen and Frank LaRue. The Peoria Star of 29 August says of Harry: "(he) is so handsome, graceful and elegant as the cynical bachelor & speaks his witty lines with so much effectiveness and zest as to make every woman in the audience wonder how so charming a person could escape the wiles of adoring femininity and remain unwedded." (It was not the custom for actors to let their adoring public know they were married.) The play took Harry all over the U.S.A. and in parts of Canada. (I wonder, and the more I wonder, the more I wonder, if, when he reached towns where other Hollingsworths lived, they wrote him or visited him trying to establish a genealogical connexion! In all of the memorabilia, so carefully preserved, only two notes of genealogical interest appear. One is entirely erroneous. It will be mentioned in another article. "The Spendthrift" took him to Toronto, Canada, Buffalo, Detroit, Syracuse, Trenton, Philadelphia, Rochester, and on Dec. 26, 1913, the Richmond Virginian reports the play showing there, at the Academy. My mother, his second wife to be, was living in that city at that time. Of course, she did not see him, to her knowledge, at that time. ("Ships that pass in the night.") Then on to Saint Louis, Mo., Nashville, Tenn., and Kansas City, Missouri in May, 1914. The last address was at the Auditorium in K.C. where he appeared in many plays as Leading Man. Thus, from his duties as a "Heavy" (meaney) for so many months, he now launched out as "star" once more. He was a large success, and was still doing leads as of November, 1914. The War in Europe was on. Clouds were coming over mankind which, even now, keep the sun from shining through.

December, 1914, brought Harry to Hartford, Connecticut, to begin one of his most successful runs as Leading Man. Sylvester Z. Poli personally chose him for the Lead in his Poli Players there. Harry filled one scrapbook with the entire series of Playgoer Programmes, and all newspaper coverage for the entire run, from December, 1914 through November, 1915. Clippings appear from the Courant, the Times, and the Post. The Sunday, Sept. 12, 1915, edition of the Courant carried a story of the Poli Players, featuring Harry, on the entire upper half of the page, seven columns wide. With him were Kenneth Harlan, Ben MacQuarrie, Miss Billie Long, Forrest Seabury, Eugene Desmond & Bessie McAllister. He closed in November, 1915, succeeded by Mr. Robert Gleckler, later a wellknown movie character man of the thirties, and went to be a member of the Wadsworth Company, in New York. There is an anecdote published in the New York Telegraph of about the end of 1915, telling of Harry's mishap in hailing a taxicab at his hotel near Times Square, in downtown Manhattan, and riding the terrible distance uptown and out-of-town to Yonkers, where the Wadsworth was located. Plays enacted at Hartford, providing Harry with more experience, included "The Girl of the Golden West," "Stop Thief," "Alias Jimmy Valentine," "The Squaw Man," "The Trail of the Lonesome Pine," "Seven Keys to Baldpate," and "Mrs. Wiggs of the Cabbage Patch." An undated clipping notes "HOLLINGSWORTH TO LEAVE POLI'S... his first appearance was in "Stop Thief." He made an immediate hit with the Hartford public." Here, the scrapbook ends, unfortunately. Other documents are pieced together by your obedient servant from loose and scattered material. However, no research outside of my home has until now been necessary. Nearly every year of his professional life is recorded in newspaper articles, playbills or photographs.

By July, 1916, he was back in Los Angeles, again with Oliver Morosco, not as a "supe" this time, as he had been a decade before, but as the Leading Man. Here is a fan letter preserved from that time:

Huntington Park, Cal.  
July 20, 1916.

Mr. Harry Hollingsworth,

Pardon me, but would you send me one of your pictures as I am getting a collection of Morosco and Burbank players and would like very much to have yours in this collection. You are a fine actor. Please send me one at 317 Templeton St., Huntington Park, Cal., and oblige.

(Signed) Miss Frances Rutledge.

Shortly before that time Harry made his first, last & only silent movie, "The Tarantula," starring movie greats Antonio Moreno and Edith Storey. It was made for the Vitagraph Company at their studios in New York. His work at the Wadsworth brought him to the attention of the company. Harry took the role of the villain, who, however, was the handsome one. The plot is simple: A young and philandering American playboy (Harry) visits Cuba and has a fleeting love encounter with a girl he then abandons "in trouble". In great disgrace in her family's eyes, she plots revenge. She tracks him to his home in the United States and sets loose upon his sleeping form, a gigantic South American tarantula, which quite thoroughly ends the flick. In "Variety" the film was called "best of the season". Harry's acting was commended in the "Film Daily" which reviewed it on August 27, 1916.

Cuttings from the short stay at the Burbank Theatre in the summer of 1916 are not in the file. This season may have been unhappy for him to remember. I have found a good series of notices about his appearances in the two better known Los Angeles newspapers, now on film in the Central Library.

The vehicle on stage beginning on 3 July 1916 was the play "Marv," in which Harry Hollingsworth made his reappearance in the West as a Leading Man. The Times, Sun. July 2, 1916, speaking of showbusiness in general, mentions the new and favourite events, starring: Grace Larue, Trixie Brizanza, Charles Ruggles, Eddie Cantor, Leo Carillo, Winifred Bryson (wife of the late Warner Baxter), Harry Hollingsworth. (Last reference mentions Harry's appearance in Marv, as "new Leading Man on the Burbank Stage.") The Examiner, same day, Section IX, page 5, column 1:

At the Burbank -

"Harry Hollingsworth is one of the best known young Leading Men in the East."

His stint at Poli's Hartford had put him behind those "White Lights," and now, bigger ones at his home town, at Sixth and Main, a few streets over from the spot at 520 East 5th where his granddaddy, Edward Earl Hollingsworth, lived and died on 6 April 1902.

The Examiner, Tues. July 4, page 4 of Section 1, remarks: "Mr. Hollingsworth is a handsome, verile man of evident talent, as the Socialist John Smith (in "Mary")."

The July 9 (Sunday) L.A. Times, Sec. 3, Col. 8, page 1:

"BURBANK - MARY - an excellent cast... Edith Lyle, Harry Hollingsworth, Douglas MacLean, Dora Mae Howe, George McDaniel, Vera Lewis, Winifred Bryson, Warner Baxter, Ralph Bell, and others." (Warner Baxter rapidly shot up to Leading man directly after this, and maintained his popularity until his death. He and Harry remained friends. Ralph Bell is believed to be the same Ralph Bell who married Pert Kelton, and who now may be heard on dozens of television commercials, doing those lucrative, if anonymous, "voice-overs" for Kinney Shoes, etc.) The next Burbank stage attraction was "C.O.D." in which Dad led the cast once more - but the play after that? Paul Harvey took the Lead. Harry was out! Why? I have not yet found out why. Our family story goes this way: (Remembering the Tea Company episode in 1885?)

Oliver Morosco brought Harry out West to be a new face and talent, the "best from the East"; as it were - and it soon developed that he had started with Morosco as a Supe and was a Los Angeles man! Morosco's constant difficulties with Frederic Belasco and other giant theatre tycoons placed him in the difficult position of having to keep out in front all the way, and so Harry was on his way back to the east coast.

The facts may be different. Not many members of that cast are now living. It might never be brought to light. But the return to New York was a very fortunate one, if not for Dad, certainly for my brother and myself, for if he had not gone back at that time, I could not be here, like Ishmael, 'alone, to tell thee' all of these things.

His marriage to Babbie Gale was on the rocks, but she was unwilling to let him go. I have few details of the causes for the rift, but personality clashes, Harry's success and long separation from her were contributing factors. The fact that she was unable to bare children, spoken of, which is hearsay only, may be the main problem.

Miss Nan Crawford began her career in Richmond, Virginia, a student of the School of Dramatic Expression, the Headmistress of which was Mrs. Fanny B. Thurston. Elocution, readings, small drama, was the curriculum. Later, Miss Crawford was associated as a teacher under Mrs. Thurston. She began to make her mark in Richmond theatre not long after. Soon she was in New York associated with the same company as Mr. Hollingsworth. The B.F. Keith Stock Company -(ancestor of Radio-Keith-Orpheum, R.K.O.-Radio Pictures, etc.)-was the group. The time was late 1916. Harry had his tonsils removed at about that time.

Miss Crawford joined the company, called the Clark Brown Company, representing Keith-Orpheum, which was set for an engagement in Hamilton, Ontario, Canada. The rather unusual circumstances surrounding their meeting are given here:

Some time before the company was to leave, Miss Crawford experienced a nightmare-like dream in which she saw herself on a ship. A man, dressed in a coat, with a slouch hat (fedora) and his neck covered by a scarf, was seen with his back turned. She awoke and remembered the dream clearly. A week later, it was necessary for the members of the company to take the Hoboken ferry boat to New Jersey, with Nan joining the group. Mr. Charles Pitt, one of the members, anxious to have everyone meet everyone else, approached Miss Crawford, asking if she had met the Leading Man, Mr. Hollingsworth. "No" she replied. She was at that moment with her most ardent suitor, Samuel Lynch, an actor. When Mr. Pitt brought her toward Harry, she saw him in his overcoat, with a slouch hat on and a wrapping around his neck, (because of the tonsil operation) and he turned about and gave her his engaging smile. From that moment on it is "history", as they say. The dream had come true in every detail.

With Harry as Lead, the other players included Miss Ottola Nesmith, very well known in recent television as one of the witches on "Bewitched", and in several commercials. In 1957 she hosted a late night Horror movie series "Nightmare" on local Los Angeles TV, when Universal first released its "Frankenstein-Dracula" movies for the tubeviewer. She had taken good roles in many movies before that time. The name of the play done in Hamilton was "It Pays to Advertise." With the company was a young actor, Douglass Dumbrille, who made his mark in movies later. This engagement covered the summer of 1917.

The divorce between Harry and Frances Hollingsworth was hard in its coming. But, finally accomplished, Harry was at last free to marry Miss Crawford. Frances precipitated a scandal mongering campaign, in an attempt to ruin Miss Crawford's career, going from agency to agency, which only brought great censure upon herself and a host of well-wishers to the new Mrs. Hollingsworth. After a difficult time over the real estate ownership, Frances was given her just share and removed from Harry's life forever.

The parents and ancestry of Miss Crawford, briefly: Frank and Mary (Todd) Crawford were first cousins. Their marriage was frowned on by the family, but was really one of "spite" just to show the "old folks." They married in August, 1891 and Nancy was the first child, of a total of eleven pregnancies. Only two children reached maturity. The others died as infants, very young children or as miscarriages. My grandmother spoke of her 10th and 11th children as "Hans & Fritz," which were no doubt, babes who died before borning. Frank Crawford was a successful stone cutter and marble man who had helped build some of the renowned edifices in Richmond, in Washington and in South Bend, Indiana. He drank quite a lot, and could sing like a bird. He was killed in 1937 in Washington, D.C. by an automobile. Mary Todd had been left by her mother to be raised by her brother, William J. Birt, or Burt, an equally successful Irish born stone mason of Richmond. Mary's father, John J. Todd, an Irish stone cutter, had died during the Civil War from stone dust in his lungs, and Rosannah, her mother, about to leave for Michigan to marry an Irish bartender named George Gibbons, decided to let Mary stay in Virginia.

Frank Crawford's parents were William and Alice (Birt) Crawford. As explained before, Alice was a sister of Rosannah Birt, wife of John Todd. Wm. Crawford was a native of Scotland who came to America about 1850. After his marriage he joined the U.S. Army and served in it the rest of his life, in five hitches, from 1854 through 1879. He was buried with full military honours at Fort Leavenworth, Kansas, in grave 1711. For an inexplicable reason, he joined the first time under the alias of "William Adams" born in "Long Island, New York" and forever after kept that record with the military authority. It not only made it difficult for Alice to claim her pension, but it made it impossible (thus far) over the past ten years, to trace him in Scotland.

I have learned that John Todd was the son of Thomas & Elizabeth (?Dunn?) Todd of Ireland who came to Gowanus, Brooklyn, in 1851. The sons worked in the monument works near Green-Wood Cemetery. Todd went to Columbia, S.C. to work on the Courthouse, and lived in the same house with Wm. J. Birt, there meeting his sister Rosannah.

The Birt family have lived at Maghera, Co. Londonderry, (now Northern) Ireland from at least 1740. I believe they were Catholic "Jacobites" who were attainted of treason in the 1690s by William III. The names - i.e. Edward, Nicholas and William - are the same for these attainted ones as for the first of the name in 1740 at Maghera, except that the 1740 list purports to represent Protestants only. More work is needed here. Alice and Rosannah and William were three of the five children of John "Jack" Birt and his first wife, Nancy Trolen. These Birts lived at Turkain, a townland in Killelagh Civil Parish, but in Maghera Catholic Parish, joining Fallvea, the townland where the Trolens (Troland, Trollin) lived from at least 1750. Jack's first wife died and he married, in 1845, at Maghera Catholic Church, Miss Catherine McQuillan, who died in childbirth the following year. Jack died not long afterward, and William Birt took the family, in company with his maiden aunt, Nancy Birt, to America, and landed in New York in the spring of 1848. This finishes our digression.

Harry & Nan (Crawford) Hollingsworth had a varied career together during their thirty years of married life. The next article in this series will provide the documentation.

Issue of Harry Hollingsworth by Nancy Crawford:

- (1) JOHN HARRISON<sup>5</sup> HOLLINGSWORTH, born 1 Sept. 1918, New York City, N.Y. Residing in Hawthorne, California, 1970, Manager for North American - Rockwell Company. Married. Issue two children. One grandchild. Subject of future article.
- (2) HENRY ALBERT<sup>5</sup> HOLLINGSWORTH, born 20 July 1931, Inglewood, California; Residing there in 1970, writing HOLLINGSWORTH REGISTER. Never married. Professional Genealogical Researcher. (Harry Hollingsworth, Jr.)

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TO BE CONTINUED

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O B I T U A R Y

REV. FREDERICK ALFRED BAILEY AGAR.

On December 19, 1969, in New York City, Rev. Frederick A. B. Agar, renowned Baptist minister. He was born 30 Nov. 1871, at Ponders End, County Middlesex, England, the second child of Dr. Frederick & Sophia Elizabeth (Dennis) Agar, natives of Bagenalstown, County Carlow, Ireland, and County Westmeath, Ireland, respectively. At the time of his death, Rev. Agar was 98 years, 1 month and 19 days old. He was buried in Lone Fir Masonic Cemetery, Portland, Ore. (Cremated.)

He married, Dec. 20, 1893, Antwerp, Belgium, Harriet Louise Caldwell, who predeceased him. She was a native of Portland, Oregon. The couple had no children, she is interred by her husband. (Caldwell Lot.)

On his father's side, he was the grandson of John and Mary (Hollingsworth) Agar, often mentioned in this journal. His grandmother was born in Ballinakill, Co Wexford, Ireland, in 1806, the daughter of Samuel & Ann Hollingsworth. He was the last of his generation. His mother's family was a distinguished one in the eyes of the British establishment. She was related to the Earl of Tracton; and to one of the Chief Barons of the Exchequer. Her grandfather, Rev. Meade Swift, was sole heir to his uncle, Baron Tracton of Tracton Abbey, Co. Cork, and, in deference, assumed that family's surname, Dennis. He was the father of ten children, which included the late Rev. George Morley Dennis, Rector of Enniscoffey, Co Westmeath, the grandfather of our subject. (See Burke: Dictionary of the Landed Gentry, 1862, p. 361, and Landed Gentry of Ireland (1958).)

Our subject came to the United States in 1889, and attended Louisville Theological Seminary, but did not graduate, being called to an African missionary position. Later, after being ordained a Baptist Minister, he became a medical missionary to Congo Free State in 1893. He returned to the United States and served as a pastor to several churches, including Wheatland, California and Bellingham, Washington, until 1904; when called to other activities, one of them as Supt. of Missions in Montana, another similar post in Washington & Idaho. He served as Co-Pastor of the First Baptist Church of Portland, Oregon, in 1912 and 1913. He was the author of over twenty books or pamphlets dealing with church doctrine or management. His name regularly appeared in Who's Who in America from 1924 until 1940, when he retired. He obtained his D.D. from Franklin College in 1921.

His office was at 276 Fifth Avenue, New York City and his residence 17 East 11th Street, in 1924. He later lived in the Roger Williams Hotel in Manhattan, the year before his death. It is a pity that no one contacted him for family information. His estate is presently in litigation, according to New York state laws of descent, which will mean that descendants of his grandparents are now his heirs at law. The administrators are Cullen & Dykman, 177 Montague Street, Brooklyn, N.Y. When this writer attempted to contact Rev. Agar early in 1969, he was very coldly rebuffed by those "caring" for the old gentleman, who replied "he has no living relatives." The law firm contacted this writer for help in obtaining the names of the heirs.

The passing of this brilliant gentleman was totally ignored by that criterion of virtue, The New York Times. A stinging rebuke was delivered to them by your editor. Let the above be a substitute.

#### THOMAS H. HOLLINGSWORTH.

At the North York General Hospital, Toronto, Ontario, Canada, on Sunday, Dec. 21, 1969, Mr. Thomas H. Hollingsworth, in his 83rd year. He was a son of the late Frederick & Margaret (Hyde) Hollingsworth, formerly of Leeds County, Ontario. His grandparents on his father's side, Thomas & Alice (Robinson) Hollingsworth, were natives of Co. Wexford, Ireland, and came to Canada about 1850, settling in Leeds. Thomas Hollingsworth, of this obituary, never married, and left only a cousin, Mrs. Howard Hugo, Newmarket, Ontario, besides more distant members of the family including your editor. He was predeceased by two sisters, Miss Annie and Miss Marguerite Hollingsworth. He was a member of Rehoboth Lodge, Ancient, Free & Accepted Masons; Number 65, G.R.C., etc.

He died of cancer, and requests were made that, in lieu of flowers, money be sent to the Canadian Cancer Society, 22 Davisville Ave., Toronto. He was buried on Wednesday, Dec. 24th, in Pine Hills Cemetery, officiating funeral directors were Trull Funeral Home, 1111 Danforth Avenue. Deeply regretted; (Toronto Daily Star, Dec. 22, 1969.)

#### HUBERT (HUGHIE) HOLLINGSWORTH.

On Monday, May 6, 1963 (three), beloved husband of Jessie Gordon, father of Mrs. Thelma Trider, (Mrs. D.); Irene (Mrs. J. Gray), of Streetsville; and Gordon Carnell; He was a son of Mrs. H. Hollingsworth of Wales, brother of Eunice, Phyllis, Olga and Olive, all of Wales; loving grandfather of Donald, Karen, Susan, Roddie, Jimmy, Paul and David Hollingsworth. Funeral was held on May 9, 1963 at Turner & Porter Chapel, 436 Roncesvalles Avenue, and he was buried in Riverside cemetery. (Courtesy of Mrs. M. L. Young, Bay Ridges, Ont.)

#### LAVINA MARION HOLLINGSWORTH.

At the Scarborough General Hospital on Sat. Jan. 31, 1970, in her 77th year, wife of the late Herbert Hollingsworth, and mother of Mrs. N. Haynes (Thelma) and Mrs. A. Lyall (Audrey), grandmother of Douglas, Judith, Paul, Susan, John and Barbara; sister of Mrs. Margaret Jordan, Mrs. Florence McGrath, Mrs. Selinda Horsley, Mrs. Verna Tupling and Leslie Orvis. Buried in Pine Hills Cemetery. Undertakers: Jerrett "Scarborough" Chapel, 666 Kennedy Road, Toronto; (Toronto Telegram, & Star also, courtesy of Miss E. P. Earle & Mrs. Young.)

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Here are all the Hollingsworths (and variants) as published by the L.A. Directory Company. Suburbs not included in these directories.

HOLLINDSWORTH, Daniel (Eliz) home 114 West 59th Place.  
HOLLINGSWORTH, \*A. Mrs. res. 2210 Exposition Blvd.  
" Am. cash Confidential Loan Co. residence Glendale.  
" Building, 606 S. Hill, Office R 408.  
" Brothers (O.B. & C.B.) auto accessories, 1259 Roval Ct.  
" Burton H. (Rose) Locksmith. Home 3930 Strang Avenue.  
" Carl D. residence 1564 East 22nd St.  
" Cecil B. (Sylvia) (H. Bros.) home 1259 Roval Court.  
" Charles M. Clerk, Pacific Mutual Life Insurance Co.  
" residence Long Beach.  
" Charles P. (Ethel) Real estate. home 8228 Walnut Drive.  
" Clifford J. bookkeeper, S-FN Bank. Res. 1857 N. Wilton.  
" Clyde W. (Jessie) (Home Elec. Specialty CO.) home  
" 1332 South Bronson Avenue.  
" \* Daisy, clerk. resides 3755 South Van Ness Avenue.  
" Earl (Jessie) Rancher. home 328 Parkman avenue.  
" Eldora, residence 216 West 5th St.  
" Eleanor, Mrs. home 954 West 6th St.  
" Ellen (widow of Alfred) home 201 North Robinson.  
" Emmett (Eliz.) clothes cleaner. Home 1637 E. Adams Bl.  
" \* Fenelon A. salesman General Paper Company, resides at  
" 558 West 96th St.  
" Flora, residence 341 Lafayette Park Place.  
" Florence M. (widow of John E.) home 220 E. 52nd St.  
" Frank H. (Maude) lather. Home 153 West 115th Street.  
" Gaylord B. lithographer. residence 212½ South Burling-  
" ton Avenue.  
" George M. (Luella) clerk. Home 4529 Abbev Court.  
" Gladys L., machine operator. Res. 1446 East 90th St.  
" Gordon, laborer. Res. 3599½ North Griffin Avenue.  
" Grace E. Mrs., bookkeeper, Morris Gold. Home 1857  
" North Wilton Place. (See Clifford J.)  
" Harley W. (Florence) engineer, P. J. Walker Co. home  
" 8936 Beverly Blvd.  
" Harold, interior decorator. Res. 133 S. Alexandria Ave.  
" Harry (Anna) Bakery, 4603 W. Washington. Home 2411  
" South Lucerne.  
" Hazel H. residence 1512 Hi-Point.  
" Herbert (Louise), home 428 North Vista St.  
" Howard A., residence 1857 North Wilton Pl. (See Grace.)  
" Hugh B. (Mamie A.) Home 1259 Royal Court.  
" I.M., home 952 West 6th Street. (See Eleanor.)  
" Ida M. (widow W. R.) home 212½ South Burlington. (See  
" Gaylord B.)  
" Irving. Home 728 South Coronado.  
" James (Emily) conductor. Home 224 West 54th Street.  
" James L. (Helen) salesman, Ungar & Watson. Home 1406  
" 12th Avenue.  
" Jay (Jessie) Home 154 North Dillon.  
" Jesse P. supt. G.N. Bernard. Res. 406 East Dryden.

- HOLLINGSWORTH, John W. (Frances) sales manager E.H. Edwards Co. Home  
1234 Longwood Avenue.
- " Joseph, carpenter. Res. 526 East 21st Street.
- " Joseph F., bookkeeper. Res. 133 S. Alexandria Av. (See  
Harold.)
- " Josephine B. librarian, L.A. Public Library. Res. 220  
East 52nd. (See Florence M.)
- " Joycie J., counselor, George Washington High School.  
Home 2028 Beachwood Drive.
- " Kenneth (Joan), salesman. Home 317 Westbourne Drive.
- " \*Leonard A., Home 2710 Boulder Street.
- " Lerov, engineer. Res. 6406 Denver Avenue.
- " Lester, bookbinder. Res. 2600 Idell Street.
- " \*Lester D. (Ruth) paperhanger. Home 1022 Kingston St.
- " \*Lillian G. clerk. Res. 2710 Boulder St. (See Leonard.)
- " Lloyd (Birdie) teacher. Home 824 N. Kingsley Drive.
- " Lorn D. physician. 740 S. Broadwav. Room 703 and pres-  
ident, Roosevelt Hospital. Res. East San Gabriel.
- " Mabel E. saleswoman. Res. 904 North Bonnie Brae.
- " Marion, Mrs. machine operator. Res. 1734 Maple Avenue.
- " Mary. Res. 518 East 21st Street.
- " Mary, Mrs. Res. 934½ East 12th St.
- " Mary B. Mrs. Res. 1406 12th Avenue.
- " Merrill W. physician. 523 W. 6th Room 929. Res Santa Ana.
- " \*Michael F. printer. Alles Printing Co. Res. Alhambra.
- " Milton (Bernice) clerk S-FW Bank. Home 307 S. Westminster.
- " Myrtle, Mrs. Home 526 E. 21st St. (See Mary.)
- " Oak B. (H. Bros.) Res. 1259 Royal Court. (See Cecil.)
- " Perry, film cutter., Caddo Company, Inc. (No Res given.)
- " R., Home 1522 West 82nd St.
- " S., musician. Home 1315 North Wilton Pl.
- " Sidnev L. (Eliz) salesman. Home 779 East 53rd Street.
- " Stephen P. (Nina) instrumentman, Citv Engineers. Home  
1139 South Gage.
- " T. I. painter. Res. 728 South Coronado. (See Irving.)
- " Theodolia (Widow of Jesse J.) Res. 1817 N. Avenue 56.
- " Thomas S., gardener, Citv Parks Dept. Home 4041 Sequoia.
- " Valentine, drugs, 441 West Pico. Residence, Glendale.
- " Vern C. (Grace M.) salesman, Res. 1259 Royal Ct.
- HOLLINGSWORTH, W. I. & COMPANY, W.I. Hollingsworth, President, B.O.  
Miller, V. Pres. and Treasurer, etc. Hollingsworth Bldg.  
606 South Hill Street.
- HOLLINGSWORTH, W.I. & COMPANY, Insurance. (Same Address.)
- " Walter W. artist, Res. 427 South Westlake Avenue.
- " Warren C., tires, 314 S. Figueroa. Res. 212½ Burling-  
ton. (See Gaylord.)
- " Wesley L., chauffer. Res. 11523 South Broadway.
- " \*William D. (Ada) tinsmith. Home 2210 Exposition Blvd.
- " Wm. I. (Hattie) Pres. W.I. H. & Co. Home 341 South  
Lafayette Park Place.
- " William W. (Lila) accountant, La Rue Ware & Co. Home  
2401 Harcourt Avenue.
- HOLLINGWORTH, Charles E. Res. 1629 Argyle Venue.
- " Eugenie, Residence 5207 LaRoda Avenue.
- " Everett E. writer, Evening Herald. Home 3110 69th St.

HOLLINGWORTH, John (Margaret), salesman. Home 1903 Leighton Avenue.  
" Lillian L. Mrs., Home 1237 S. Bonnie Brae.  
" Lillian L., widow of W. T. Home 1629 Argyle Avenue.  
(See Charles E.)  
" Philip, plumber. Home 152 West 114th Street.  
" Walter B. (Cora) civil engineer, Olmsted & Gillelen.  
Home 1237 North Fairfax Avenue.

\*Those marked are known members of the Wexford family or their wives or widows. It is remarkable how many different families were represented in Los Angeles, as early as 1930.

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Page 481, of Los Angeles Directory Company's Inglewood Directory.

HOLLINGSWORTH, \*Albert A. (Minnie M.) grocer. 3250 McKinley Avenue.  
" Edwin M. (Emma E.) Home 9532 Freeman Avenue.  
" \*Harry H. (Nan) actor. Home 3250 Lincoln Avenue.  
" \*John B. (Mary), painter. Home 10812 Lemon Avenue.  
" \*Leonard A. clerk. Resides 3250 McKinley Avenue. (See above, page 14.)  
" Lewis H. (Kate T.) oilworker, Home 11030 Freeman Ave.  
" \*V. Bernice, Residence 3250 McKinley Avenue.

\*Those marked are known members of the Wexford family. These are all of the immediate family of the writer. See our lead article.

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### "FATHER OF THE MANCHESTER AND LIVERPOOL THEATRES"

Resuming the dramatic record we find that in October, 1814, died, at Liverpool, an actor of minor note, THOMAS HOLLINGSWORTH, styled the father of the Manchester & Liverpool theatres. He was introduced to the stage by Mr. Joseph Younger, the good-natured manager who took so many Thespian aspirants by the hand, and who was (jointly with Mr. George Mattocks) the first manager of our theatre in Spring Gardens. One hundred years ago (1780 - Ed.) Thomas Hollingsworth played with Miss Farren and her sisters; when those juvenile actresses left the boards of our earliest theatre (situated at the upper corner of Marsden St., on the ground now occupied by the new offices of George Spafford and Company), to enliven the audiences at the new royal house. During one of Mr. Hollingsworth's early seasons at Liverpool he narrowly escaped being killed. While peering, between the play and the farce, through a hole in the green curtain, an apple with a penknife stuck in it was thrown at him; the knife penetrated so deeply into his cheek that he was long confined, and a permanent mark remained. By slow degrees he won his way to a fair position in the Covent Garden & Drury Lane companies; which he held until age abridged his powers, when he returned to the provincial boards, where his humorous talent was still appreciated. Until within a few weeks of his decease the veteran "lugged upon the stage," his latest efforts to amuse being displayed (during the brief management of Mr. Ryley) upon the identical boards in Spring Gardens where his youthful exertions were mostly seen. Forty years of comic business behind the footlights have been followed by sixty years of "sleeping well," and the few words and figures upon his headstone - if such remain - may be left to the churchyard gleaner. (Memorials of Bygone Manchester, (1880) by R. Wright Procter, pp.65,66.)

### The Calvert Heritage

As the reader knows, Valentine Hollingsworth, immortal sire of most of the Hollingsworths living today (and that is no exaggeration) and of thousands slumbering in old Earth's bosom, was twice married. His wife second was Miss Ann Calvert, daughter of Thomas and granddaughter of John Calvert. John Calvert had been from Moresome near Gisborough in the Parish or neighbourhood of Skelton-in-Cleveland, North Riding, Yorkshire, and went to Ireland a bit before the sturdy, dissenting Pilgrims sailed on y<sup>e</sup> Mayflower for the American shore. In earlier articles, we have given some early Calvert Marriage Licences in Yorkshire, and the Calvert record in Lurgan Quaker Recordbook. (HR, Volumes 1, p. 9, and 4, p. 123.) Now we have found some evidence linking this family with that of the Lords Baltimore, which craves to lay a heavy burden of dutiful heritage upon the shoulders of justly proud and yet humble descendants of Val and Ann. True, it has long been supposed that there was a relationship, but the following suggests that all the people of this surname in Yorkshire are related by common ancestry - in Flanders! The name has been said to derive from the occupation of the calve-herd, shunned by some, but not at all an ignoble duty.

The source of our information is a book published in 1968 and written by H. W. Newman, titled HERALDICA MARYLANDIANA, a stiffling name, meaning "Heraldry of Maryland". But it is a fine work. On page 37 the fact is mentioned, that Calvert of Maryland is the First Family of that State. From 1632 until the American Revolution, this family were, six generations of them, the sovereign hereditary Lords of the Province. The Maryland Calverts descend from one Leonard Calvert, of Denby Wiske, Yorkshire, a few miles from the home of the above John Calvert, and who lived contemporary with Leonard. How distantly related along the degree of collaterals these two were, we of Hollingsworth Register are not prepared to guess. Shortly, the Denby Wiske family were invested with the noble title of Lords Barons of Baltimore in the Kingdom of Ireland. George Calvert was made a Knight Bachelor in 1617, and an investigation was duly made by Norroy King of Arms into his ancestry. The report declared "a Noble and auntient familie of that Surname in the Earldom of Flanders" was his heritage, and that they have "lived long in great Honour and have had great possessions, their principall and auntient Seate being at Warwick." (Warwick, not Warwick, England.) He reported that the family had a "Coat of Arms" described "or, three martlets sables" with the crest, vizt. the upper parte or halves of two Launces the handroll of the first, Sables, and the second or. It was confirmed by Sir Richard St. George Knight Norroy Kinge of Armes on Dec. 3, 1622.

The Calvert (Calvarde) family of Skelton, Yorkshire, might be a totally different family, not descended from the Flanders group. But it is more likely they are a part of the same, even if of a yeoman class, not a part of the "noble" family.

It is beyond the scope of Hollingsworth Register to research too far afield. Any descendant of Ann Calvert Hollingsworth, wishing to have the editor do special research on this line, at his regular fees, retainers and expenses, please contact him directly. Much "auntient" Yorkshire material is on film and available at modest rental prices here in Los Angeles.

HOLLINGSWORTH - UNDERGROUND

Wilbur H. Siebert's book "The Underground Railroad from Slavery to Freedom," first published by Macmillan, New York, in 1898, has an appendix (E) which presents a Directory of the names of the operators of the Underground Railroad, who helped spirit to safety many negro runaways from slavery. Here is our own "Hollingsworth Directory," provided by the courtesy of Mr. Marion Hargrove:- (P. 408.)

From Tippecanoe County, Indiana:-

Lewis Falley, Moses Hockett, Benjamin Hollingsworth, John Hollingsworth and John Robinson.

From Adams County, Ohio:-

Abraham Hollingsworth. (See Vol. 5, page 139.)

This doesn't pretend to be a complete list. The editor has found at least one family of negro Hollingsworths, residing in Canada, according to the 1851 Census of Ontario, who were born in "United States," possibly brought there through the efforts of the U.R. In Great Britain, slavery was peacefully abolished in 1838. (Hip, Hip, Hooray! Rule Britannia.)

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"Letters to the Editor!!"

No, this is not the regular column, which you'll find later. This is a report on your own Editor's "Letters to the Editor" of other publications, more solvent than his own. It occurred to us that most HR readers are ancestor-hunters who are hunting more ancestors than simply their Hollingsworths.

In years past we have sent fees to different newspapers, mostly in County Wexford, Ireland, with our ads asking for information about the Hollingsworths. Some paid off: many did not. More recently, we embarked on a blitz campaign, to send letters (with no fees enclosed) in a similar vein, to as many papers as we could find. Presently operating publications abroad may be found in the annual edition of "PUNCH". We got a good return! To one letter alone we received a response, at this writing, of over a dozen letters! To another, we received a package of photostats. In one we got a nauseous crank-letter from a fellow who is buying a ticket for a padded cell. (We do not think that type of letter will be duplicated; at least, we hope it won't.) The letter to the Vancouver "Sun", Vancouver, B.C., Canada, received the most replies, so far, one being from a Hollingsworth who is a Mountie! (R.C.M.P.) Does that mean, with his help, that we will "get our man"? (On King!- Up, you huskies!) Not content to simply receive our initial letter, we were really surprised to learn that the "Sun" letter had been copied into a smaller paper, the Powell River News, British Columbia! On and on she goes... Try it. But, remember, type your letter to the editor on one sheet, double spaced, and make it brief and decidedly to the point. Don't ramble, and, avoid sending it to the "really big" papers. The small editor has the bigger heart. (But the Irish will print it, you betcha.)

John Hollingsworth of the Growler

On the 20th of December, (1797) in the middle of a dark night, close off Dungheness, (off Kent, England, across from Boulogne) the British gun-brig GROWLER, of ten 18-pounder carronades and two long guns, and 50 men and boys, commanded by Lieutenant JOHN HOLLINGSWORTH, escorting, in company with some other ships of war, a coasting convoy, was surprised, boarded, and, after the loss of her commander, second officer (both mortally wounded), and several of her crew, carried, by the two French lugger-privateers Espiegle, of ten French 4-pounders and at least 80 men, commanded by Captain Duchesne, and Ruse, of eight 4-pounders and at least 70 men, Captain Denis Fourmentin; and both of whom mistook the GROWLER, in the first instance, for a merchant vessel. Having, at a very trifling loss, possessed themselves of the British gunbrig, the two privateers succeeded, the next morning, in reaching Boulogne with their prize; and, as might naturally be expected, Captains Duchesne and Fourmentin experienced from the inhabitants the most joyous reception. This was not all. The French minister of marine wrote the two captains a very flattering letter; which, indeed, was no less than they deserved." (Naval History of Great Britain, (1837) Volume 2, by Capt. Chamier, R.N. at UCLA Research Library.) Wait, you joyous in Gallia, wait for Trafalgar, and .... WATERLOO!

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THE GENERAL ARMORY

Sir John Burke, in his standard work, of the above title, brought together, for publication in 1884, as many descriptions of coats of arms as it was possible for him to do. Let us present them here, in his alphabetical order, with the editor's comments and references to other pages in H.R. where these were discussed.

- (1) HOLLINGSWORTH, (York Herald, temp. Richard III.) Azure, on a bend argent three leaves slipped vert. Crest - A stag couchant argent. (We have lengthened abbreviations here. - Ed.)

COMMENT BY US: This is still the most ancient reference to these arms, or to any arms for anyone of this or similar surnames. We treated on this man as much as we knew then, in HR Vol. 3, pp. 163-165. We still know little else. His full name was Thomas Hollingsworth, according to the sources used in "The College of Arms" (1963), page 183, as of "temp (i.e. 'in the time or reign of') Edward IV." which still comes out to mean, about 1484-5 A.D. according to the details given there. We still suspect the added "s" is an error of modern intrusion, as was so in the case of the only other man of our surname in the book. But in Thomas Hollingsworth's case, we wrote letters to the Royal College in London and were asked to send about fifty dollars to have the search made! Balderdash. If any of you readers want to do it, be kind to your editor and send him the results for publication. The major source for the 1963 book was a huge manuscript compiled by a man named London, who died before publication. Burke, before 1884, had the reference to Thomas, and he spelt it with the "s" which is the only saving thing about it. It must needs be one of those arms registered, with hundreds of others, painted onto books drawn with blank shields, on a roll or a parchment codex, the finding of which would be very expensive un-

less the exact reference were given. It is not. Note that the crest is "argent" or silver, in layman's language. This implies a difference especially for this man's branch, that of a cadet or younger family, descended from a younger son. The main family at Mottram had no crest; a junior branch had the stag, but it was painted "proper" or, in its natural colour. John Holynworth of Holynworth, Gt. temp. Eliz. (1558-1603) used a seal of arms the same as was allowed at the visitation of 1664. Thus, we assume they are of older origin. This would imply that the York Herald, Thomas Holling(s)worth, an adult in the days of Richard III. ("Crouchback" in Shakespeare's drama), had been a younger son or represented a younger son, of the younger branch in Mottram, Cheshire, the one who had the natural coloured crest.

(2) HOLLINGSWORTH (Surrey & Hartlepool, County Durham). Argent, a chevron ermine between three stags trippant proper. Crest - A crescent argent. Motto - Lumen accipe et imperti.

COMMENT: We published a drawing of this coat on page 86 of Volume One of HR. We won't repeat here. These arms are still not identifiable beyond this singular reference in Burke. The expense of having it verified in the voluminous manuscripts at the Royal College of Arms, London, is too great. The fee must be paid, even if nothing new were found! Phooey. Granted, it is a search labour fee. But still, Phooey. Motto means "Acquire wisdom (light) and impart it (to others)."

(3) HOLLINGWORTH (of Hollingworth, county Chester.) Azure, on a bend argent, three holly leaves vert. The family name was formerly HOLLYNORTH, and is evidently derived from the holly tree, called in Cheshire "Hollyn Tree," with which the estate abounded. Crest - A stag lodged proper. Motto - Disce ferenda pati.

COMMENT: See item 1 for those remarks. This is a combined coat, as John P. Earwaker distinguishes the two Hollingworth families and the arms of each. The family in Hollingworth Hall bore no crest; that in the "Nether" or "Old" Hall, bore the crest. (See HR Vol. 1, pp. 154-157.) The pedigrees published in the Harleian Society Series, those being Harl. Manuscripts Numbers 1070, folio 106 and 1535, folio 157b, were given to the heralds at the Visitation of Cheshire in 1613. But although entered in said manuscript, they do not appear in the official returns in Heralds' College, London! (Earwaker: East Cheshire Past & Present, Vol. 2, pp. 142-144.) Therefore, even these manuscripts are in question as to their authenticity! But the pedigrees push backward several centuries. That for Hollingworth Hall starts in the time of Henry IV. who reigned from A.D. 1399-1413; the Nether Hall pedigree reaches back at least to the time of Richard III. (Both are reproduced in Ormerod's Cheshire, and in Earwaker's East Cheshire, and in our own HR Vol. 1, opposite pages 154 and 155.)

(4) HOLYNGWORTHE (Holynworthe Hall, Co. Chester). Sable, on a bend or, three holly-leaves vert. Crest - A stag lodged proper. Motto - Disce ferenda pati.

COMMENT: This is the armorial bearing of Captain Robert Hollingworth of Hollingworth Hall. Notice he used a black shield (sable) instead of the original azure (blue). The bend is or (gold) not argent (silver). It is differenced because he was not a direct descendant of the original Hollingworth family who held it, not in the male eldest line, we ought to say. He was born at Bunbury, Kent. He repurchased

the estate from a family whose ancestors had bought it from the Hollingworths in the 18th century. His ancestors had resided in Kent for some time. He was not, contrary to some stories, the last member of the family to own the hall. He died in 1865 and his brother, Dennis Hollingworth, held it, and later sold it. Let's set the record straight. In both cases, the motto means: "Learn to endure what must be endured (or borne)." "Pati" is sometimes lengthened to "Patientor" which implies the endurance, i.e. patience in the phrase.

See the next article for a note about the area in time of Domesday, and the "Early Chronology" item for more about individuals.

(5) HOLYWORTH. Sable, three falcons argent, armed, jessed and belled or.

COMMENT: This item is in Manuscript 98 in the Genealogical Office, Dublin Castle, on page 25. Nor does Burke give more, or less, than this ancient manuscript gives. (He ought to have cited the manuscript, at least!) There is a rude sketch filled into the originally blank shield space. The manuscript is called "Irish Armes, by William Smith Rouge Dragon, 1613." Ironically the same year as the Cheshire Visitation pedigree. We were puzzled for a while, but now we see what it is. It is not Hollingworth, Hollinsworth or any variety thereof. It is "Hollywood" one of the ancient Irish families in the pale around Dublin. How can we be sure? Listen to the pedigree of "Hollywood of Dublin, Herbertstown, Co. Meath, and Cartain, Co. Kildare, on Funeral Entry of Richard Holywood of Dublin, who died 24 Mar. 1609: "Azure, a chevron engrailed between three falcons close argent, beaked, legged and belled or." (Burke, General Armory, p. 503 just above the "Holyworth" description.) Also, "Hollywood or Holywood. Azure, a chevron engrailed between three martlets argent." (Ibid, page 501.) The basic design is the same. But research ought to be done on this before it is laid to rest.

With some armorial bearings, we have been able to do some good research, backward in time, out of Ireland into England, as in the case of the Whitnev family of Old Ross, Co. Wexford, descended from Eustace De Whitnev of Whitney, County Hereford, England. (An article in a later HR.) But with the Hollingworth-Hollinsworth families, nothing seems to have changed - the mystery is still deep - and the traditions still as muddled as ever, oft times reeking with maudlin sentimentality about "Hollingsworth Hall," when the individuals in question cannot even recite their direct lineage back of their grandparents! (This is especially true of some of our Wexford families in New Jersey. On trips abroad, they adroitly and snobbishly pass by Ireland, and go direct to Mottram in Cheshire, to glory over the ruin of an old farm house where none of their ancestors ever set foot.)

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THE GREAT WASTELAND

Hollingworth was a part of a great wasteland in 1086 when King William (the Conqueror) ordered the taking of the assessment known as Domesday (which is pronounced "Doomsday"). The Chetham Society, in its Volume 75 (1916) on pages 114 and 115 publish that part of the Domesday of Cheshire covering Hollingworth in Mottram Parish. We will here present the paragraphs, the one in Latin, the translation into

English with some annotations by the editors.

The holdings of Earl Hugh of Chester. In Hamestan Hundred.

The original Latin text:

Ipsa comes tenet HAMETEBERIE de dimidia hida, COPESTOR de dimidia hida, et HAMEDEBERIE de i hida geldante, et HOFINCHHEL de i hida, et TENGESTVISIE de i uirgata terrae, et HOLISURDE de i uirgata, et WARNET de i uirgata, et RUMELIE de i uirgata, et LAITONE de i uirgata terrae. Omnes geldabant. Has terras tenuerunt viii liberi homines pro maneriis. Terra est xvi. carucis inter totum. Wasta fuit et est tota.

In HOFINGHEL est silua ii leuis longa et ii lata. In TENGESTVISIE silua est iiii leuis longa et ii lata. In WARNET silua est iii leuis et ii lata.

\*Tempora régis Eduuardi ualebat istud hundred xl solidos. Modo x solidos.

The English (annotated) translation:

The same earl (Hugh Lupus) holds HAMETEBERIE (Henbury with Pexhall) of half a hide, COPESTOR (Capesthorpe) of half a hide, and HAMEDEBERIE (Henbury) of 1 hide that pays geld, and HOFINCHHEL (Beaumont suggest Wincle.) of 1 hide and TENGESTVISIE (Tintwisle) of 1 virgate of land, and HOLISURDE (HOLLINGWORTH) of 1 virgate, and WARNET (Werneth) of 1 virgate of land, and RUMELIE (Romiley) of 1 virgate, and LAITONE (a lost name) of 1 virgate of land. All paid geld. Eight free men held these lands as (?8) manors. In all there is land (enough) for 16 ploughs. The whole was and is waste.

In HOFINGHEL is wood(land) 2 leagues long and 2 wide: in TENGESTVISIE (Tintwistle) is wood(land) 4 leagues long and 2 wide: in WARNET (Werneth) is wood(land) 3 leagues long and 2 wide.

This hundred was worth 40 shillings T.R.E. \*; now 10 shillings.

\* T.R.E. is used throughout Domesday to mean. In the time of Edward the Confessor, who reigned from 1042 to 1066, succeeded by Harold II. whom William slew at Hastings in 1066. It also means in the above assessment, that the whole area including the townships of Hollingworth, Henbury, Capesthorpe, Tintwisle, Romiley, everything was just wild, uncultivated wasteland, in the time of Edward, and still in that condition twenty years later, in fact, worse then before. Note the drop in value of the holding! The eight placenames were apparently each held by eight free men as manors. But there were no farms, enclosures or manor houses, castles, bawnes or any sort of civilized domiciles erected there. The eight free men (Saxons? Danes?) obviously did not live there. This smashes the oft told fable about the "great manor house on the edge of the Macclesfield Woods which stood from A.D. 1022 - at least -!" Your editor's correspondence with several authorities only tends to strengthen the statement in Domesday Book, that in 1086, Hollingworth was a great wasteland.

EARLY HOLLINGWORTH CHRONOLOGY

H E R E is an annotated chronology of the appearances of the surname HOLLINGWORTH and its variants, with one or two adding the 'S', from the very earliest mention, to the middle of the sixteenth century, when other documents make a record like this of lesser worth. Most of these sources are published, but in widely scattered places. Some item may be marked with references to earlier issues of this journal, and, because of this, are treated only briefly in this presentation. From these thirty items, north east Cheshire seems to be the starting point of the family.

(1) TOMAS de HCLINEWURTH. This is the Latin form of "Thomas de Hollinworth as in item 2. He seems to be the earliest of the name on any record yet seen, by us and by Messrs. Ormerod and Earwaker, the outstanding Cheshire historians of the nineteenth century. See HR Vol. 3, pp. 38-40A for a photostatic copy of the Charter on which this name appears, believed to date sometime between 1211-1225. Ormerod begins his Hollingworth pedigree with this name and this particular man.

(2) THOMAS de HCLLINWORTHE. This is probably a second reference to the same man as in item 1. It is of tremendous value, putting more emphasis and life, so to speak, into the shadowy personage who may be the very "primate" of all the family worldwide. Here is a copy of the document:

VII. RICHARD FITON — Inquisition post mortem. ((30) HENRY III., No. 199 de annis incertis.) H. de Eu and William de Ho, clerks, to Sir John de Grey, justice of Chester, certifying that they had made inquest at the mandate of R. de Grey, his brother, respecting the manors of Bolyne and Fallinisbrom, which Richard Fiton held in chief of the king in "Cestresire;" to wit, by Robert Figot, Richard de Mottrum, William de Foxuill, Robert de Hyde, William de Sudingtun, Thomas de Capiston, Adam de Bristlis, William de Scherth, Thomas de Goddeleg(h), THOMAS de HCLINWORTHE (sic), Alexander de Matteleg(h), Henry de Mattelegh(h), Richard de Hyde, Roger de Pexhull, William de Henneschawe, William de Legh (Lega), Philip de Offretun, Richard de Attrisleg(h), Henry de Honeford, Ralph de Walleye, Warin de Baginhul, Robert de Bulleye, Richard de Sumerford, Robert de Tabbele, who say upon their oath that Richard Fiton held in the manor of Bolyne 2 bovates of land by doing such service to the King as this, viz., that he used to come to Chester in the army with the whole of his household with horses and arms at the King's cost, and his heir shall do the same... (Etc.) (Lancashire & Cheshire Rec. Soc. Vol. 48, pp. 161, 162.) This jury represented a group of important men. Henry de Mattelegh was a witness to the charter referred to in item 1. (Above probably in May, 1246.)

(3) WILLIAM, son of ROBERT de HOLYNWORTH, & JOHN de HOLLYNWORTH. In 1288-89 (17th Edward I.) A charter of that date was attached to a final concord of Henry de Laci dated 23 Edward I. Here is the main information. Grant by Roger Bothe (Boothe), and Petronell(a) his wife, to Roger de Hyde and Margery his wife, of land held in HOLYNWORTH (in Cheshire) by the death ("?")\*of WILLIAM son of ROBERT de HOLYNWORTH. Witnesses: JOHN de HCLLYNWORTH, Richard de Mattelegh, Henry de Godeley, Robert de Mattelegh, Ralph de Woley (Walleye - See item 2), William, son of William de Tengittwysell, Robert de Mottrom chaplain.\* (See HR Vol. 4, p. 42 which words "by descent"; Above: folio 98, "Cheshire Domes-

day Roll" fragments in Public Record Office, London, published in The Cheshire Sheaf, June, 1923, page 53.) These three people all bearing the surname surely were closely related. The situation is no different than in modern times, when a deed of any sort is witnessed by a relative who travels to the nearest courthouse (or notary) to sign the document. Robert de Holynworth obviously lived some time in the past of 1288/89, if his heir, William, was at that time dead. Robert need not have been dead, however. But this serves to show that Robert was likely living in the lifetime of Thomas of 1246. These men were not nameless serfs. Their continued presence in court and manorial matters indicates their importance among the Norman government officials, and suggests almost their Norman origin, or, at least, that by intermarriage with Normans, they were now on the half blood, as it might be said, and no longer "pure Anglo-Saxon".

(4) MATTHEW DE HOLLINWORTH; CECILY DE HOLLINWORTH. Over in Lancashire during the lifetime of those mentioned before, these persons were doing business with land holdings. Byron Chartulary: Grant by Thomas de Bamford to MATTHEW de HOLLINWORTH, of a fourth part of Whitacres and Middlehurst, with common of pasture in the vill of HOLLINWORTH (NOTE: This is not Hollingworth, Cheshire, but a small place in Lancashire - Ed.) at 6d. rent. CECILY de HOLLINWORTH, daughter of (said) MATTHEW de HOLLINWORTH, gave a moiety of Whitacres to Adam de Turnagh in exchange for 13½ acres in Hollinworth. This Cecily was the wife of William de Sale. In 1298, she, then widow of said de Sale, calling herself Cecily de Hollinworth, released to the Byron family, her interest in 2 oxgangs in Hollinworth. It is supposed that MATTHEW de HOLLINWORTH was formerly known as MATTHEW de BROMHALE, who, in 1235, with Helen his wife, acquired 2 oxgangs in Butterworth from Revner, son of Henry. Surnames were not fixed in those times. Most men as yet had none. (Victoria History of Lancashire.) These people lived about ten miles north of Mottram, Cheshire, Nevertheless, their surname might have been acquired by their taking residence in the "vill" in Butterworth, and thus giving rise to a family of the same name but not related because of this fact. (Of course, they could have been related anyway!)

(5) JOHN DE HOLYNWORTH. In the 19th year of the reign of Edward II. (A.D. 1326) This man obtained from Henry Payn, Chaplin, the manor of HOLLINWORTH (Cheshire) for his own life, and then to JOHN HOLLINWORTH (or HOLYNWORTH) his son and AMERIA his wife, and heirs. (Williamson's Fines, quoted in Ormerod's Cheshire, Volume 3, p. 869.) According to Earwaker (East Cheshire, Past & Present) this was the first time the family obtained hold of the Manor. Previous citations refer to smaller holdings in the vill, or township.

(6) JOHN DE HOLYNWORTH. In the 16th year of Ed. III. this man was named as holding "the Vill of that name" (i.e. HOLLINWORTH in Cheshire) valued at Cs. (Ormerod, Vol. 3, p. 852. The General Inquest.)

(7) JOHN DE HOLYNWORTH & AMERIA his wife. In 1335 (8 Edw. 3) they obtained by fine, from Thomas, son of John de Honford, the Manor of Holynworth. Plea Rolls, 7 & 8 Ed. III. Membrane 17. (Ibid.)

(8) THOMAS DE HOLMWRTH, also known as THOMAS DE HOLLINGWORTH, ROBBEY AND FUGITIVE. (! Is this the first Hollingworth black sheep?) In the year 1286, this man is twice mentioned as a cattle thief who had as

his accomplice, one named Thomas Breymer, or Brymare, who was acquitted (Breymer) by the jury during the Macclesfield Eyre Court of 1286. (Macclesfield Eyre Roll, 1286, in Chetham Society, New Series, Volume 84, pp. 207, 220.) Breymer said he was not guilty. No further mention of whether Hollingworth was caught, tried, acquitted, or whatever. His name certainly suggests a close relationship to the family in Hollingworth, possibly a young man - grandson of Thomas of 1246?

(9) JOHANNES DE HOLYNWORTH and ROGERUS DE HOLYMWORTH. These men were named in the Poll Tax of A.D. 1379, in the West Riding of Yorkshire. (Bardsley' British surnames, p. 393.) The names are Latinized forms of John and Roger. Yorkshire's West Riding comes to within four miles from Hollingworth, Cheshire, and need not cause us to think they had, by this time, moved very far from "home". A copy of this Poll Tax is not available. It might supply a more definitive description of the location in the West Riding.

(10) THOMAS DE HOLYNWORTH. Ormerod puts a man of this name living in A.D. 1349, on his sketch pedigree of the family. (Vol. 3, p. 870.)

(11) JOHN DE HOLYNWORTH. In A.D. 1402/3, (3 Hen. IV.) he was one of the Commissioners in his hundred, for collection of a subsidy. (Recognizance Rolls, 3 & 4 Hen. IV. mem. 7, in Ormerod, p. 869,) Ormerod, on his pedigree aforementioned (p. 870) states that this man was also "alive in 1369 and in 3 Hen. IV."

(12) JOAN, WIDOW OF THOMAS DE HOLYNWORTH, HUGH DE HOLYNWORTH. In the 11th of Hen. IV. (A.D. 1410) Joan sued Hugh for dower of 3 messuages, 200 acres of land, 20 of meadow, 40 of wood, 100 of pasture and 80 of turbarry (bog or turf digging area). (Plea Rolls, m. 21, and 12 H. IV. m. 9d, Ormerod ibid.) Nearly 200 years have now passed, since Tomas de Holinewurth signed the Burgh charter of Item 1. We can suppose the family had considerably grown and spread out by this time. There is little evidence in our possession to show any such thing.

(13) THOMAS DE HOLYNGWORTH. In 1408 pardoned in Derby for outlawry. (See HR Vol. 5 p. 166.) Again, Derbyshire joins Cheshire and the border is less than five miles from Hollingworth, on the otherside of the township from Yorkshire.

(14) JOHN DE HOLYNGWORTH. In A.D. 1420 (8 Hen. V.) he entered into a recognizance for 20s. to Robert de Hope. (Ormerod, III: 869.) This is again in Hollingworth, Cheshire.

(15) JOHN HOLYNGWORTH, ESQ. As of 14 Hen. VI. (June 12, 1436) he held a third of Taxford Manor, Nottinghamshire. (HR 5 p. 166.)

(16) JAMES HOLINGWORTH. Dec. 26, 1466 appointed Forest Ranger in Rutland, 80 miles southeast of Mottram. (See HR 5: 166.)

(17) ROBERT HOLINEWORTH, one burgage & a half burgage (town property) held, as of May, 1473, according to the rental of the Manor of Manchester, Lancashire, valued rent at 1/6d. (Chetham Soc. Vol. 58 p 508)

(18) THOMAS HOLLINGSWORTH - York Herald, c1485. (See pp. 19 & 20.)

(19) JAMES HOLYNWORTH. July 5, 1484-5, he was a freeman of the city of Chester. (Chetham Soc. Vol. 51, p. 8.) This city is nearly forty miles southwest of Hollingworth, across the whole face of Cheshire.

(20) REGINALD HOLYNWORTH (GRANDSON OF JOHN-Item 14?). Ormerod shows this man, in 11th year of Edw. IV. (A.D. 1472) and again in 1489, occurs with sureties, Thomas Ashton, Edward Holt and Ralph Mawnwaring, in a recognizance to the king, in 1100. to keep the peace towards John Selvester, in the first instance, and, as collector of subsidy in the second. (A recognizance is an acknowledgment.)

(21) JOHN HOLYNGWORTH. On 29 August 1487, he wrote his Will at Haverhill, Co. Suffolk. All in Latin! This will be published later.

(22) THOMA HOLYNWORTH, holding lands in Staveley, Yorks. (valued at xiiij shillings, iiijd. per annum. Named in Will of THOMAS ROTHERHAM, Archbishop of York; Aug. 6, 1498. Rolls Series, No. 71, Vol. 3 p. 345.)

(23) NICHOLAS HOLYNGWORTH. Of Halesworth, County Suffolk; He wrote his Will on March 22nd, 1518; proved in 1519. He named only his wife MARGERY, whose will was proved a few years later, naming no relatives. (HR Vol. 3, p. 44.)

(24) JOHN HOLYNWORTHE. On 19 Hen. VII. (1504) he was, with Edward Fitton, Esc., and others, appointed collector of a subsidy for Macclesfield Hundred. (Ormerod, Vol. 3, p. 869.)

(25) JOHN HOLYNWORTH OF HOLYNWORTH. Exemuted from serving on juries, by 14 Hen. VIII. (A.D. 1523-4) Ormerod claims it is same man. (Ibid.)

(26) JOHN, SON OF REGINALD HOLYNWORTH. In 1538, he suffered recovery of a messuage (378a.) in Mottram from William son of Alexr. Radcliffe and Robert Clayden. (Ibid.)

(27) THOMAS HOLLYNWORTHE, taxed in 1543 for vi (vj) in goods ij s. in Salford Hundred, Lancashire, Chorleton (on Medlock). (Chetham Soc. End Series, Volume 83, page 38.)

(28) JOHN HOLLINGWORTHE. In Sprauston, Leicestershire, 1549. (See HR 5:166.)

(29) JAMES HOLLYNGWORTHE. On 3d May 1533, this man wrote his will at Bullvngton in Lincolnshire. To be published later in the Lincoln Wills series in this journal.

Aside from mention of a JOHN HOLNEWORTH or DE HOLNEWORTH, (sic) who in 1287 served on the Foreign Jury (Jurata forinseca) at Chester with Roger de Stokeport, Jordan de Bradbury, William de Tyngetwvsil, and others from "his neck of the woods" (Eyre Rolls, Chetham Society, as in item 8 above, p. 229.) we conclude this chronological analysis, feeling that it is very incomplete. But even so, it is the largest grouping of occurances of the name in England vet assembled. We stop only because, in this period, the Wills and Parish Registers take over and present a much more thorough listing, which are being published here. (This John, and Wm. de Tyngetwysil same as in item 3?)

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An Entry From Stockport Register

The Register of Baptisms (Christenings) in Stockport Parish, Co. Chester, covering years 1584-1619, has only one entry of our surname. This is odd, considering the fact that the adjacent parish is Mottram!

26 March 1585: Anne, daughter of George Hollenworth, baptised.

KNIGHTS COMPANIONS

- (1) HOLLINGSWORTH, HOWARD, C.B.E., son of the late Charles Hollingsworth, of Bilston, Staffordshire; born in 1871; educated at St. James's School, Birmingham, and at Taunton School; one of the founders, and Governing Director of BOURNE & HOLLINGSWORTH (Limited), of Oxford Street, W., a Justice of the Peace for Suffolk, and a Com. of Order of Crown of Belgium; sometime a Member of Executive King Albert's Hospital Committee; created C.B.E. (Civil) 1918. Briar Clyffe, Lowestoft; 54, Gower Street, W.C.; Royal Automobile Club.
- (2) HOLLINGWORTH, EDWARD, C.B.E., son of James Hollingworth, of Dobcross; born in 1860; a Justice of the Peace for West Riding of Yorkshire; rendered service in connection with shell production in Huddersfield during the European War; married in 1891, MARY ALICE, daughter of William Radcliffe, of Greenfield; created C.B.E. (Civil) 1920. Moordale, Dobcross, Yorkshire.

Source: Debrett's Peerage, Baronetage, Knightage & Companions, Edition of 1928, page 1705. C.B.E. means Commander of the British Empire.

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Cheshire Wills & Administrations - Part Five

(From Vol. 5, page 130)

- (28) (This is a further series of documents we received on the estate of MARGARET HOLLINWORTH of Adlington, Co. Chester, first mentioned in Vol. 5, on page 86.) She was a widow, and did not write a will but uttered a verbal statement, attested, or purported attested. On one paper, it states that in the month of December, 1672, said Margaret Hollinworth, Widdow, being of perfect mind and memory but very aged and infirme in body, and having a mind to settle her estate, did declare her will and mind in words only without writing to the effect following, Viz. the sayd Margaret Hollinworth speaking to her kinswoman MARTHA SKELHORNE and expressing her entyre loue and affection to her, (etc.) said 'my tyme is not long to bee hear or in this world, when I dye thou shalt haue all that I haue' or words to that effect, in the prsence & hearing of credible witnesses and shortly after departed this lyfe. The greater portion of the documents are in Latin, and all seem to utter the same effect as in the above. Martha Skelherne (sic) is called the Neece (sic) of Deceased. Another document purports to show that a written will did exist, signed and sealed by Margaret, on 16 Sept. 1669 and witnessed by PEETER MOTTRAM, GEORG TURNER, JOHN MOTTRAM and THOMAS MOTTRAM. She left her house and tenement to MARTHA SKELHORNE, Martha paying the summe of Ten pounds and one yeare's value of the sd. house to the executors of Margaret. She left to PEETER SKELHORNE and his wife £10. To THOMAS WORTHINGTON and his wife, same; and to JOHN POTT and RALPH POTT, One pound each; and to HENRY POTT, £2. to RICH. CALTON £1. and appointed PEETER MOTTRAM & GEORG TURNER as her Executors.

- (37) JOHN HOLLINGWORTH of Tintwistle, Gentleman. Will & Inventory. Will dated 29 July 1689. To be buried in Parish Church at Mottram. ("May 15th, 1693 - Buried - Mr. JOHN HOLLINWORTH de Tintwistle." - The entry in Mottram Burial Register, film owned by your editor.) To sonne ROBERT HOLLINGWORTH all my lands, tenements, leases and chattells whatsoever, and to his heirs and issue forever, paying various legacies, etc. To all my Daughters joyntly as coheirs, all lands, etc., paying £600. each to younger daughters ALLICE, GRACE, ANNE & DEBCRAH. My other three daughters to inherit portion of any one who dies. To ALLICE my wyfe upper parlour, buttery, adjoining, and y<sup>e</sup> two chambers over; To my daughter INGHAM'S daughters, that debt wch her husband oweth me. A summe to support a preaching-Minister at Woodhead-Chappell and I devise and dispose of my house & lands in Mottram after ye expiration of a lease granted thereof unto Mr. WORTHINGTON to ye use of such Minister as shall bee placed at the Church of Mottram from time to time with ye approbation of my heirs. His four youngest daughters as named above, Executrices. Loving brother-in-law, Mr. ROBERT HYDE of London, Overseer. Signed by name JO: HOLLINWRTH (Seal) Witnesses JOHN DOWNELY, ELIZ: HYDE; NOAH KINSEY. ALICE HOLLINWORTH, Widow and Relict, proved the will on 26 June 1693. Bond of same date signed by ALLICE HOLLINGWORTH, wits: ISAAC SHARP, WM. FEILDING, and delivered in the presence of JOS: POTT, WILLIAM "W B" his mark BROWNE, and CHRISTOPHER ROBY. Inventory, (2 long parchment strips) not totalled. Several items "Due upon Bonds Bills and Specialtyes - 736-01-04. Taken Thurs. 1 June 1693. Signed 12<sup>o</sup> July 1693 by JOHN DEARNELEY, JOHN, ROBERT SR. & ROBERT JR. HADFEILD, the last by "H" Mark. (Reference: WS.)
- (38) ALEXANDER HOLLINGWORTH of Nearer Hollingworth Hall in County of Chester, Gent. Will & Inventory. Will dated 17 Sept. 1692. To be buried amongst his ancestors in Mottram Parish. ("Buried Sept. 20th (1695) Alexander Hollingworth, Gentleman, de Hollingworth." - Mottram Burials.) Wife ANNE, rooms and chambers in Neerer Hollingworth Hall...to HIGHAM HOLLINGWORTH, son of my brother RANDLE HOLLINGWORTH, all other messuages etc. in Mottram. To ALEXANDER HOLLINGWORTH, Second son of my brother RANDLE, same, in default of heirs to HIGHAM aforesaid; To JOHN HOLLINGWORTH & ELLEN HOLLINGWORTH, my half brother & sister £10. apeece. HIGHAM & ALEXANDER HOLLINGWORTH his nephews again mentioned. Wife ANNE to be Executrix. Signed by name ALEX: HOLLINWORTH (Seal is not clear in Xerox.) Witnesses EDMUND BRADBURY, MARY NEWTON, and LAN: HOLLINGWORTH (?) Proved 4 July 1696. Inventory is on one sheet of now imperfect paper, total 225-18-(torn away). Dated 25 Nov. 1695. Signatures not visible in our copy.
- (39) REGINALD HOLLINGWORTH of Mottram, yeoman. Inventory & Bond (Supra) Bond 30 May 1697, by ELIZABETH HOLLINGWORTH widow and relict, with JOHN ("JON:") BRETTLAND bondsman, and RO: OLDFELD and JO: HULTON, Witnesses. Inventory 21 Oct. 1697, appraised by JOHN BRETTLAND, GEORGE SHAWE, JAMES HOLLINGWORTH & JOHN ROWBOTHAM. Total: £82-15-Od. Included his purse & apparell at £5. corne & hay £23., Two kine and two bullocks, one heifer and 3 calves £16.15., two Cartes one slead and three wheell barrowes £0.13.Od. etc. (W.S.)

- (40) JOHN HOLLINGWORTH, of Hollingworth, yeoman. Will and Inventory (Supra). Will dated 16 Oct. 1710; proved 19 Oct. 1711. Brother LAWRENCE HOLLINGWORTH message lands at Meadow Bank, according to a deed dated 2 Oct. 1687. LAWRENCE to pay LAWRENCE's son (Testator's nephew) JOHN HOLLINGWORTH 40s. per annum. Same to Niece ALLICE THORNILEY. Wife ALLICE HOLLINGWORTH all residue. She to be sole Executrix. Signed by name JOHN HOLLINGWORTH (Seal) Wits. JOSEPH HEYWOOD, ANN THORNILEY, WILLIAM BOYER. Inventory dated 16 Oct. 1711 (two long columns on one sheet.) Total: £210-14-08d. Signed by GEORGE BOOTH, JOHN HOLLEY, JOHN BUCKLEY & SAM: WAGSTAFF.
- (41) ROBERT HOLLINGSWORTH (sic in clerk's hand, also HOLLINSWORTH once, and signed by mark of "ELIZABETH HOLLINGWORTH.") Late of Bullocksmithy, Co Chester. Bond (Supra) only. Dated 1 May 1713. ELIZABETH, the widow, by mark, with GEORGE COCKE of Norbury Co. (Chester?) Yeoman. Wits. JOHN HARDING, JEFF: MOULDING.
- (42) ALLICE HOLLINGWORTH of Mottram, alias CAREHOUSE, widow. Will & Inventory (Supra). Will dated 30 Aprill, 1715. Proved 21 Oct. 1715. Aged but perfect in mind memory etc. Sister ELLIN WAGSTAFFE, all linnen, apparell, trunck; Cosen JOHN WAGSTAFFE of Dinting, best bed as it stands, the Coach chair etc. Unto MESHACK THORNILY long table ye cubbard (sic) etc. To SUSANNAH THORNILY a cofer that stands with Chamber (?). All ye rest to my cosins WILL:, THO: & SAM: WAGSTAFFE and ELIZABETH CHADWICK, equally. Personal estate equally between same, but names JOHN WAGSTAFFE another cosen not named above, and he to be Executor. Wits: JOHN NEILDS, CHARLES GARLICK ?, SAM: WAGSTAFFE. Signed by name ALLICE HOLLINGWORTH (Seal) (NOTE: Her name might be, not Carehouse, but Wagstaffe. The phrase above may read "at the Carehouse" but looks like a'th Carehouse more than als Carehouse.) Inventory, June 29, 1715, shows she was the widow and relict of JOHN HOLLINGWORTH, late of Meadow Bank. Debts owing to her by specialtys £100. Total inventory £127.16.10d. Appraisers were WILL: BYER, WILL: HARRISON: SAM: WAGSTAFFE.
- (43) JOHN HOLLINGWORTH of Nether Knutsford, deceased. Bond and three different certificates of same inventory (Supra). Bond dated 18 May 1715. MARY HOLLINGWORTH, widow of said JOHN, and GEORGE EARLE of same place, Grocer, bondsman. Mary signed by mark. Wits: JOHN HARDING, JEFF: MOULDING. (See No. 41.) Inventories appraised 12 May 1715, by GEORGE EARLE & THOMAS POOL. Total sum £37. (NOTE: In Co Wexford, Ireland, Earle, Earle, and Poole families lived, and later associated with Hollingsworths. Ed.)
- (44) JOHN HOLLINGWORTH of Tintwistle, Mottram, Will and two certificates of same inventory (Supra). Will dated 9 Feb. 1716-17. Proved 17<sup>o</sup> May 1717. Aged and under some affliction. Three sons ROBERT, GEORGE & JOHN HOLLINGWORTH; sum of £10.40 each. Two daughters of son JOHN, Deceased, under 21, Ten Pounds. REGINALD WADE & his wife and THOMAS NEWPORT, Esq., mentioned; Wife ANNE. JOHN HOLLINGWORTH my grandson. \*Phrase covered his three sons as living at time of a certain covenant when testator was "last married," implying Anne is not the mother of the children. Witnesses: JAMES WOOD, JOSEPH WOOD, WILLIAM BOYER. Signed by "†" mark. Seal. Executors, sons ROBERT & GEORGE. Inventory 20 Feb. 1716-17. Total £53.05s. JOHN BROWREL?, JOHN BOOTH, ABELL

HYDE and ROBERT HADFIELD his "H" Mark.

(45) THOMAS HOLLINGWORTH, late of Bramhall, Co. Chester, Yeoman. Administration (Supra) bond and a 2-part inventory. Bond dated 13 May 1723. MARTHA HOLLINGWORTH of Bramhall, widow and relict and Administratrix of said Thomas. JONATH: "X" GOLDING, Bondsman. Martha signs by name. ROBT: HERBERT & JO: CARTER, Wits. Inv. 29 April 1723. JONATHAN GOLDEN (sic) and THOMAS TAYLOR, appraisers. Included "A lease hold Estate in Bramhall whereof the Intestate dyed possessed and wherein he had a Chattell interest delevnisnable (?) on one life of the yearly vallue of £10. per ann. worth £60.0.0d. Other total £22.10.6.

(46) GEORGE HOLLINGWORTH, Tintwistle, Mottram, Co Chester, yeoman. Will and Inventory (Supra). Will dated 16 Jan. 1723/4. Proved 24 April 1724. Sound mind. Brother ROBERT HOLLINGWORTH ls. JOHN HOLLINGWORTH, ROBERT'S sonne, ditto. All rest of estate to wife ANN HOLLINGWORTH if she stays my widow. If not, 50s paid to her by JOSEPH BENISON son of my brotherinlaw PETER BENNISON (sic) and MARY BENNISON, daughter of said PETER. Wife to be full and sole Executrix. Signed with mark "g" and seale. JOSEPH WOOD, JOHN MARSHALL and JOHN COOKE, witnesses. Inv. Apr. 8, 1724 Sum £81.03.10d. THOMAS MARSHALL "T", ROBERT "H" HADFEILD and JOHN COOKE, Appraisers.

( ) ( ) ( ) ( ) ( ) ( ) TO BE CONTINUED ( ) ( ) ( ) ( ) ( ) ( ) ( )

HEARTH-TAX REPORT  
(ONE)

The Hearthmoney tax, the idea of which was of French intrusion into England after Cromwell's days, is a good "census" if the entire series for all the shires could only be as available as the U.S. Census! (Alas, and alack - just suggest that to those beetle browed Socialistic bureaucrats in the record depositories in London if you want to see somebody "taken aback".) The editor of HR has found, so far, two shires - Oxford and Surrey - published, the former not indexed. The dates are of adjacent years and though this report is negative, it is of value. More reports as we find records.

(1) OXFORDSHIRE - 1665 Hearth Tax, year ended Feast of St. Michael the Archangel (c29 Sept.) published in the Oxfordshire Record Society series, Volume 21 (1940). Hollingsworth & variants: NIL.

(2) SURREY - 1664 Hearth Tax, year ended Lady Day (25 March, Feast of Blessed Virgin Mary) 1664. Published as Nos. XLI & XLII of the Surrey Record Society Series (1940) fully indexed. Result:

JAMES HOLLINGSWORTH, at Dock Head, Bermondsey, taxed for 5 chimneys or hearths. Only one in shire, which is south of London, and a part of the city now. This man was moderately wealthy, perhaps a shipping magnate of the times. The spelling ought to be checked with the original manuscript. Dock Head, Bermondsey was actually in London, at the Thames.

John Hollingsworth's Bond

Our cousin Mrs. Elizabeth Skizituski of London, sent us a full copy of this bond, of John Hollingsworth of Ashover, Derbyshire, to the Lords of Matlock, which is preserved in British Museum Additional Manuscript 6669 folio 538. For more about him, see p. 129 of HR Volume Five, where he is called John Hollingworth, on 26 May 1648, upon his marriage, at Matlock, to Mary Bowne.

Know all men by these presents that we JOHN HOLLINGSWORTH of Ashover in the county of Derby, freemason, GEORGE JACKSON of the same town and county, miner, THOMAS WRIGHT of Spondon in the county aforesaid, yeoman, are bound and firmly obliged unto EDWARD GILL, Esq., WALTER WHALLEY, WILLIAM BOYNE and ROBERT MOORE, Gents., Lords of the manor of Matlock in the County of Derby aforesaid, in the sum of five pounds of lawful money of England to be paid to the said EDWARD, WALTER, WILLIAM & ROBERT, or to their certain attorney, their executors, administrators or assigns to which the said payment well and truly to be made we bind ourselves and every of us our heirs executors and administrators and every of us firmly by these presents, sealed with our "seals" dated the second day of August in the year of our Lord one thousand six hundred and fifty seven.

The Condition of this obligation is such that if the above bound John hallingsworth (sic) do and shall at the next court to be holden at Matlock above said, enter his plaint against the above said (not in this document - Ed.) THOMAS WOODWARD for the taking and detaining of his cattle to wit, one Heifer, colour black, priced fifty shillings and do prosecute the same with effect and also make return thereof to the said THOMAS WOODWARD if returned thereof, shall be adjudged by the court and likewise do same and keep harmless the above named Lord of the manor aforesaid their deputies agent and servants for and concerning the replacings of the heifer above mentioned, then this obligation to be void or else to remain in full force and virtue.

Sealed and delivered in the presence of:

JOHN HOLLINGSWORTH (Seal)\*  
GEORGE JACKSON (Seal)  
THOMAS WRIGHT (Seal)

\*John hollingsworth used a small "h" in his autograph. His seal is a non armoreal one, a ship's anchor with twisted rope, which might suggest he was a mariner; Jackson's seal is like a gate, and Wright's is "a flower", according to our reporter, though the latter was damaged. The entire document seemed to be in "hollingsworth's" writing, in very small hand. His addition "Freemason" almost makes void that the anchor seal means anything at all.

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W. V. HOLLINGSWORTH

W. V. Hollingsworth was born in Moniteau County, Missouri, September 26, 1837, and is a son of James A. and Margaret (Hauk) Hollingsworth, the former of whom was a native of Tennessee but died in Missouri. Mrs. Margaret Hollingsworth is a daughter of George Hauk and is a native of Missouri. The grandfather of our subject was E. V. Hollingsworth, who was born in Scotland. (Wrong, wrong, wrong! See

HR Vol. 3, page 143, where "Vincent Hollingsworth", or, as he was better known, Ezekiel V. Hollingsworth, age 62, is shown in the 1850 census of Moniteau County, Missouri as "born in Maryland". He was a descendant of John Hollingsworth who came to Maryland in 1650.)

W. V. Hollingsworth is the eldest in a family of nine children, the other eight being named, in order of birth, as follows — George W., James R., Eliza J., Mary C., Isabel E., Harriet (deceased), Malicy and Polly Ann. He left Missouri in 1857, moved to Linn county, Kansas, remained there until the spring of 1858, and in the fall of that year came to Texas and settled in Grayson county. Although a machinist by trade, Mr. Hollingsworth has devoted a great part of his life to farming, and now owns 365 acres in Grayson county, which he keeps under a high state of cultivation. A cotton gin on his farm is also a source of considerable income.

In 1860 Mr. Hollingsworth married Miss E. J. Witten, a native of Morgan county, Missouri, and a daughter of Floyd Witten. This union has been blessed by the birth of eight children, to wit — James M., William W., Charles M., Earnest V., Thomas F., Ross, Samuel R., and Virgil H. Mr. and Mrs. Hollingsworth are members of the Christian Church, while he is a Master Mason.

(Reprinted here, from Biographical Souvenir of the State of Texas, pp. 403, 404. Date of publication unknown to writer. Courtesy of the Texas State Library, Archives Division, Austin, Received 1966.)

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In Grayson County, Texas

Hollingsworth, C.C., Collinsville, R.F.D. No. 3. Farmer. Established and located in Grayson County in 1891. Born on November 1, 1878, in Etowah County, Alabama. Married to Miss Ollie Trice on May 5, 1901. Wife born on November 3, 1885 in Grayson County, Texas. Two children: one boy, William Louis; one girl, Zella May. Ethel Precinct.

Hollingsworth, J. W., Sherman. Phone 517. Deputy Tax Collector. Born on Sept. 21, 1871, in Grayson County. Married to Miss Florence Scott on Sept. 14, 1893. Wife born on Jan. 26, 1873, in Kentucky. Two children: one boy John Scott; one girl, R. College Park Precinct.

Hollingsworth, R.E., Whitesboro, R.F.D. No. 4. Farmer. Established in 1890. Located in Grayson County in 1871. South Whitesboro Precinct.

Hollingsworth, W. B., Collinsville, R.F.D. No. 3. Farmer. Established in 1904. Located in Grayson County in 1891. Born on Sept. 3, 1852, in Calhoun County, Alabama. Married to Miss S. D. Wells on Sept. 16, 1876. Wife born on Dec. 28, 1854, in South Carolina. Six children: two boys, C.C. and N.B.; four girls, Mary E., Ida Ann, Sidney V. and Willie. Collinsville Precinct.

Hollinsworth, W. J., Van Alstyne, R.F.D. No. 2. Farmer. Established in 1900. Located in Grayson County in 1869. Born on March 10, 1862 in South Carolina. Married to Miss Mattie May Horn on June 18, 1891. Wife born on May 10, 1871, in Ohio. Seven children; four boys, George Carl, Jesse N., William Jasper, Jr., and Ken-

neth; three girls, Ruth, Rita and Alta. Whitemound Precinct.

(From Twentieth Century Plat Book of Grayson County, Texas, (1908) by Jackson Map Company, St. Joseph, Missouri; page 136 at Austin State Library.)

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J. W. HOLLINGSWORTH

While J. W. Hollingsworth is best known officially to the people of Grayson county as tax collector, an office which he has filled since 1910, being now in his second term, he also claims the distinction of being a native son of the county, has worked hard for success, and for a number of years has enjoyed an influential place in the community. No citizen of the county is more devoted to the fundamental principles of Democracy, and it was his high standing as a citizen and valuable work in the party that led to his present office.

J. W. Hollingsworth was born Sept. 21, 1871, near White Mound, in Grayson county, Texas, a son of J. N. and M. A. (Woolbright) Hollingsworth. The parents were natives of South Carolina (see editorial comment below - Ed.), and in 1868 came to Texas from the State of Iowa. J. N. Hollingsworth had been a soldier in the Confederate army, participating in nineteen battles, and, though twice wounded in action, continued to the close of the war without furlough or sick leave. His trade as stone cutter was his chief business in life, though his later years were devoted to farming and stock raising in Grayson county. His death occurred May 11, 1900, and his widow now lives on the old home place in Grayson County. Of their thirteen children J. W. Hollingsworth was the eighth in order of birth.

His early opportunities for an education were somewhat limited, and it was as a result of his own ambition and the means acquired by his individual effort that he not only was well schooled himself, but fitted himself for a position as teacher. After leaving the public schools of Grayson county, he spent one term at Savoy College in Savoy, and in 1892 was graduated from Grayson College. For about eight years teaching and farming were his alternate occupations, and in that way he gradually began to get ahead in the world. His earlier experience also includes a period of work as conductor on the Interurban Railway between Denison and Sherman for the D.E.S. Railway Company, and in 1902 he first came into official life as deputy tax collector of Grayson county. After two terms in that office, in 1906 he resumed ranching in Grayson county, and in 1910 was again called from private affairs to the office of tax collector. He is now serving his second term in that office, and has administered its affairs with an efficiency that is highly valuable to the people and creditable to himself.

Fraternally Mr. Hollingsworth was taken the ninth degree in Masonry, and also as a member of the Woodmen of the World and the Independent Order of Odd Fellows. He is prominent in fraternal matters, and has held a number of offices in these several orders. He is a member of the First Baptist Church of Sherman.

Sept. 14, 1893, Mr. Hollingsworth was married at Howe, Texas, to Miss Florence Scott, daughter of W. B. Scott, for many years a Grayson county farmer who had come to this state in 1879. The two children of Mr. Hollingsworth and wife are: Rouelle, wife of C.C. Harrell, a Gray-

son county farmer, and J. Scott, eight years old and attending school. Mr. Hollingsworth is of a family that is not widely represented in this state, his father's relations being the only ones of their particular branch of the Hollingsworth name which has found lodgment in Texas. Mr. Hollingsworth is an enthusiastic believer in the greatness of north Texas, and feels that the city of Sherman in particular offers many advantages in the way of climate and business opportunities that could not be equalled elsewhere in the country.

(Texas and Texans, by Frank W. Johnson, Volume 3, p. 1592.) The 1870 U.S. Census of Grayson County, Texas, shows:

James Hollinsworth,	30	South Carolina.
Millie A.	28	" "
Emily	12	" "
Catharine	10	" "
Jasper	8	" "
Martha	3	" "
Robert	2	" "

The above James is the same as James N. (for Nathaniel?) Hollingsworth and these are above subject's parents. James N. Hollingsworth was actually born about 1837-38, and was a son of Robert and Nancy Hollingsworth who lived first in Union County, S.C., later in Anderson County. Robert was also a stone mason. Robert's father and mother were Enoch and Rebeckah (Smith) Hollingsworth of Old 96 District. They had three known children, Robert, James Ivy and Wiley Warren. This Enoch was one of the heirs, along with his sister, Thamer Brock, of Joseph Hollingsworth, deceased, of Union County, S.C. (See HR Vol. 3, page 10, deed No. 62 and Vol. 2, pp. 116, 117 Deeds 46 & 52.) Joseph Hollingsworth's estate was probated 26 Sept. 1808, with Enoch Hollingsworth, Administrator, William Orrel Brock, appraiser. (HR Vol. 3, page 65.) It is believed that this line has been corrupted by the Stewart book. An article later. It seems that this family comes down from the top this way: Henry<sup>a</sup>, Valentine<sup>1</sup>, Thomas<sup>2</sup>, Joseph<sup>3</sup>, Joseph<sup>4</sup>, Enoch<sup>5</sup>, Robert<sup>6</sup>, James N.,<sup>7</sup> & John W.<sup>8</sup> as above. Those underscored are the two doubtful, or, better described, unproved, generations. (See HR Vol. 3, pp. 150, 157 for more on Enoch.)

#### SAMUEL H. HOLLINGSWORTH FAMILY BIBLE

(1) Marriage: Samuel H. Hollingsworth married Linna Smith. (No date.)

(2) Births: Mary E. Hollingsworth was born Feb. 29, 1837. (?)  
 Sarah Jane Hollingsworth was born Nov. 7, 1839.  
 John S. Hollingsworth was born July 28, 1841.  
 Jacob L. Hollingsworth was born May 29, 1843.  
 David R. Hollingsworth was born Oct. 19, 1845.  
 William P. Hollingsworth was born Nov. 15, 1847.  
 George W. Hollingsworth was born Nov. 17, 1849.  
 Isaac Hollingsworth was born Nov. 10, 1851.  
 Martha J. Hollingsworth was born May 11, 1854.  
 Robert W. Hollingsworth was born May 7, 1856.  
 Isham M. Hollingsworth was born March 4, 1860.  
 James L. Hollingsworth was born Feb. 23, 1862.

- (3) Deaths: Samuel H. Hollingsworth departed this life June 19, 1888.  
Liney Smith Hollingsworth departed this life May 5, 1912.

This bible was extracted for us by Mrs. Dudley Conner and Mrs. Oliver Hopkins, both of Mississippi, in the latter part of 1965. The controversy over Isaac Hollingsworth, first Hollingsworth to permanently settle in Mississippi, was raging at that time, and it still is not at all settled. Samuel H. Hollingsworth was one of Isaac's sons. Unfortunately, the birthdates of Samuel and Linna, or their marriage date, are not given. The bible was given to Mrs. Conner by Mrs. James A. Rayburn. It originated in Newton County, Mississippi. For the 1850 Census reading of Samuel's family, see HR Vol. 1, page 136, which mistakenly gives "Alabama" as Samuel's birthplace. (Later censuses give Mississippi, which is correct. Even if he were, about 1815, born in what is now Alabama, in those days it was Mississippi Territory.)

The 1880 Census, Newton County, Mississippi, page 622, Beat 3, line 33, etc., taken June 28, shows the family thirty years later:

Hollingsworth, S. H.	67,	farmer,	born Miss.	Parents <u>S.C.</u> *
" Liney	61,	wife	" "	" Georgia.
" Robert W.	23	son, farmer	" "	" "
" James L.	18	" " " "	" "	" "
" Isham H.	20	" " " "	" "	" "
" Nancy A.	20	daughter-in-law.	Miss. Ga., Ga.,	
Campbell, M. J.	20	granddaughter,	self and pts. Miss.	
" Samuel J.	18	grandson, ditto.		

\*This is fully written South Carolina. It means that, evidently, Samuel, or his wife, or whoever filled out the census, believed that Sam's father and mother were both born in South Carolina. Robert Hollingsworth, Samuel's brother, lived in the same county that year. His family are found on page 597-B and his age is given as 62, born in Mississippi, but his father born in North Carolina and his mother in Georgia! We know that Isaac was born in North Carolina, as the 1850 and 1860 census of the man himself agree. (For 1850 see HR Vol. 1, p. 137.) The 1870 Census of Samuel's family reads:

Samuel Hollingsworth,	58,	Mississippi
Liney	50,	Do.
George	20,	Do.
Isaac	18,	Do.
Martha J.	16,	Do.
Robert W. (Willis)	13,	Do.
Isham H.	11,	Do.
James L.	9,	Do.

(An incomplete reading!)

The History of Newton County, Mississippi (1896) by Brown (un-indexed) on page 98, gives a bit more about our subject:

"Captain Samuel Hollingsworth's 60 day troops, organized at Decatur; Samuel Hollingsworth elected Captain, Archey Chaney First Lieut., Thomas B. McCune, Esq., Second Lieut. Company went to Grenada, Mississippi and were organized with the 2nd Regiment." (War of the Rebellion 1861-1865.)

Len Hollingsworth Completes 40 Years' Continuous Service

A familiar name in sports circles of a few years back is that of Len Hollingsworth. He played with the CGE league, the East Peterboro League and the senior CCBL. He was also known for his active interest in hockey but more recently he has realized another accomplishment. He is the latest member to join the 40-year group of the QCC, on his anniversary date of July 4.

Len is a native of Peterborough (Ontario, Canada - Ed.) and attended South Central and Prince of Wales School. He moved to Hamilton in his teens where he attended Hamilton Collegiate.

He returned to Peterborough after graduation and took his first working position with the Royal Bank here. After clerking in the bank for four years he started in General Motors Accounting, Oshawa. When he returned to Peterborough, he came with C.G.E. (Canadian General Electric Company, Ltd.- Ed.) in the old Meter area.

Over the years, Len has worked in Fractional Motors, Machine Shop, Tool Room, Diesel, Induction Motors and since 1952 he has been with Ordnance in Quality Control.

A man who has taken great interest in employee organizations, Len has been active with the S&A for about 14 years. During that time he has held the positions of chairman of entertainment - four years; chairman of air trip - five years, a position which he presently holds. He has been a member of the QCC for 15 years and in 1956, took the responsibility of program director for a two year term.

Outside the plant Len keeps equally as active. From 1956 to '61, he was chairman of the carnival for the Peterborough Figure Skating Club. It was during this time that several European stars appeared in Peterborough through Len's efforts.

Len is a great organizer, as can be seen by the positions he has held in various organizations. He carries this into his personal life with the unusual hobby of building houses. He doesn't do the actual construction but contracts the work out and supervises it to the finish.

His most recent endeavor is a masterpiece on McRae Dr., complete with four bedrooms, two family rooms, three bathrooms and among other things- the solid comfort of an indoor sauna.

The Hollingsworths enjoy travelling and have been to Europe twice with the S&A trip. They don't have any definite holiday plans for this year (1968 - Ed.) but are considering the S&A Jamaica trip as a possibility.

Len and his wife have four children - two sons and two daughters. They are grandparents to six boys and four girls although only two of their grandchildren live in Peterborough.

(From C.G.Electric Company Ltd. Service Bulletin, July 12, 1968, copy (with portrait of Len receiving his gold watch) courtesy of Mrs. Marion L. Young, Bay Ridges, Ontario.)

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Letters to Ye Editor ...

Firbank, Portadown,  
Northern Ireland  
24/2/1970

Dear Mr. Hollingsworth:

Very many thanks for your letter & for the information it contains; I may not be able to help you very much as you already have

discovered so much about this interesting family. I visited the townland of Ballymacrandal yesterday (which is only one mile from where I live) it is still very much in the country & is composed of small farms etc. When there, I looked at some of the older houses & settled for one which is now becoming a ruin, as the possible home of Valentine (Hollingsworth) in 1664 (or at least the site). I think even this house could not have been in existence at that date.

The copy of Seagoe Hearth Money rolls for 1664, are still available, and only two names are listed as being in residence in this particular townland at this date. They are as under:- (HR Vol 1, p. 102)

Valentine Hollinsworth	)	Each having one hearth &
William Smurfit	)	2/- being payable for each.

I think that you are quite right when you say that Valentine purchased the townland from the Copes (Editor's note: We said that Val purchased it from Michael Harrison of Magherleave, Co Antrim, who, by deed, had purchased it from Anthony Cope in 1662 - See HR Vol. 2, page 81, for the complete text of the two deeds ), as the latter owned the Manor of Carrowback (sic - Corabracke in deeds-Ed.), which comprised this townland and others adjacent. I have a note that resident in Ballynaghy & Carrick (about 3 miles away) in 1664 were Valentine & George Blacker, the first named having been a Commandant of Horse & Foot, (Cavalry & Infantry - Ed.) Born in Poppleton, Yorkshire, England, he purchased several townlands in the Manor of Carrowback from the Copes in 1660. (See same reference in H.R. pages 79, 80, for the deed, Anthony Cope to Valentine Blacker, of Carricke, Esq. dated 22 August 1660 - Ed.) No decendants of this family now live in the district.

The old Quaker burial ground in the townland of Moyraverty is still in existence & owned by Lurgan Friends. It is walled in, but there are no old gravestones in it, as they were not permitted in the early days. (Quakers did not believe in erecting monuments - Ed.) I have a list of those buried there between 1658 - 1862 comprising 136 names. The only one of this family recorded is Ann Hollingsworth, Ballymacrannell, wife of Valentine; Died 1671.

Vast changes are rapidly taking place in the district between Lurgan & Portadown, most of the small farmers' land has been taken over & a new city called Craigavon is being planned & built. It is envisaged by the year 2000 A.D. it will include both of these towns & will have a population of 100,000. This means great changes & already familiar land marks are being swept away & being replaced by modern housing development! Up to this very little change had taken place in the district for the past 300 years, but in a few years it will be unrecognisable.

There is one man of your name living in Portadown, Robert Hollingsworth, 32 Tandragee Road, Portadown, Northern Ireland. I have contacted him & he tells me he is connected to the Rathfriland branch of the family. (Already contacted by HR several years ago - Ed.) He says they were always Presbyterians & connected with First Rathfriland congregation. If you wrote the minister, he might be able to give you particulars from the church records. (Done - Ed.)

You raise several interesting points in your letter about which I can offer no reply at present but will see if I can find out anything further.

Sincerely,

(Signed) George R. Chapman

Firbank, Portadown, N.I.

This man is a Quaker Historian who saw our letter published in a Belfast paper, asking for information re the Rathfriland Hollingsworth family. He is very knowledgeable. The letter will be of very great interest to Valentine Hollingsworth's descendants. We intend to ask the gentleman if he will make snapshots of Ballymacrandal houses, particularly that 'ruin' still standing. It is a pity that the American representatives of the family went to England, and completely bypassed making visits to Portadown, in years gone by! This subject is a sore spot deluxe with y<sup>e</sup> editor. Best not to continue, or it will turn into a tirade.

The letter above triggered a great volley of inspiration in our minds: Could Valentine Blacker have been related to Valentine Hollingsworth? We were not aware he was connected with the Parliamentary or Cromwellian army. It will, of course, be necessary to see the biographical information (supposing it even exists anywhere) of Mr. Blacker. Was he old enough to have caused Henry Hollinworth and his wife Katheran to name their son after him? It seems possible. Could Katheran Hollinworth be a Blacker by birth? (Landed Gentry of Ireland, 1958, p. 81, shows Val. Blacker's wife was Judith daughter of Michael Harrison, Ballydargan, Co Down. Seems to be same Michael who sold Ballyvickcrannell to Val. Hollingsworth!)

27 Wolseley Street  
South Circular Road  
Dublin 8, Ireland  
21st February 1970.

Dear Mr. Hollingsworth,

Yesterday I was given a cutting from "The Irish Independent" of Feb. 2nd, I believe. Unfortunately, I did not see it myself at the time.

My mother, now in her eighties is probably one of the last links with the Hollingsworth family.

My Grandmother, Anne Kavanagh, of Moneygarrow, Castletown, Inch, (Co. Wexford - Ed.) married Michael Fennell, Gorey. Her mother was a Mary Moore prior to her marriage. Elizabeth or Isabel Meyler was her mother's maiden name. Elizabeth Meyler, in her turn was a Spottiswood before marriage and her parents were the Hollingsworths.

When I was a little girl I heard all the facts as you have them at the fireside in dear old Moneygarrow. "Betty" Meyler became a Catholic when she married John Moore. So we owe our faith to her.

I am sure you will find this a very muddled letter. I only wish you could have a chat with Mammy. She is more conversant with all these facts than I am: Unfortunately, her eyesight no longer permits her to write. All this is not much use to you anyway. We still do not know where the Hollingsworth sailed from. Personally I suspect Queen Elizabeth I.'s day.

Maybe you'll come again to Ireland (we never have been there -Ed.) in the meantime good luck and results in your quest.

Sincerely yours,  
(Signed) MARY COMERFORD. (Miss.)

The above letter has some difficult passages. Of all the letters so far received in reply to our newspaper advertising, this one is the most informative, in that (1) it comes from an actual descendent of the Hollingsworths of County Wexford, Ireland, and (2) this lady knows her ancestry farther back, without any evident documentary research, than most people these days. The "facts" she speaks of are those oft told about John Hollingsworth, the sailor who married Lady Ellinor Spottiswoode, "Lord" Spottiswoode's daughter and only heir, against the old man's wishes, fled to Ireland, and whose descendants are the Co Wexford and Wicklow Hollingsworths, supposed to be in line for a fabulous fortune from Spottiswoode, who determined that the seventh generation after his disobedient daughter should inherit the fortune.

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More Hollingsworth Wills From Ireland  
(From Vol. 5, page 166)

- (66) Prerogative Will of STEPHEN LETT, Enniscorthy, Co. Wexford, Dated 16 January; proved 13 March 1814. Wife ELIZABETH LETT, to be Executrix. Witnesses: JOHN HOLLINGSWORTH and others.

NOTE: This is John Hollingsworth of Enniscorthy, soap boiler & tallow chandler (candle-maker). On 10 Nov. 1818, Elizabeth Lett, presumably the same person as above, widow of Stephen, leased a house in Market Street, Enniscorthy, to John Hollingsworth. The lease was never registered, but is recited in the assignment of it in 1837 by John's widow Sarah Maria. (See HR Vol. 1, p. 170.) This serves to indicate John's residence there before the 1818 purchase.

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"History of Methodism in Gorey."

Our cousin, Edward Butler Tanner, of Hampden-in-Arden, Warwickshire, England, kindly sent us a Xerox copy of a very small pamphlet, (6 pages) with the above title, which he surmises was published about 1934 for the centenary. Gorey has such a tiny population that such a history, however brief, is a stupendous achievement. Philip Hore, in his six-volume History of County Wexford, almost ignored the northern portion of the county, at a time when records were available to him which now are lost forever. (What can one say in such a situation?) The work shows that Rev. John Wesley himself was evidently the first person to preach in Gorey - on Friday, 15 Sept. 1752 - on his way from Waterford to Dublin. That day was stupendously important, as it was the second day of New Style dating, the day prior to the 14th having been the 2nd of September - 11 days chopped off of that year to begin the usage of the Gregorian Calendar and the start of Jan. 1st as the first day of the English year instead of March 25 (Lady Day). Wesley in his Journal passes over it briefly! In the 1798 Rebellion the Methodists suffered, as shewn in Crookshank's History of Irish Methodism.

Not much was done for Methodism at Gorey until 1802 when Charles Graham & Gideon Ouseley preached there in the Court House. Graham, in 1821, then past 70, had the help of Rev. Fossey Tackaberry, later to become so famous in Irish Wesleyan history, and whose half brother married Eliza Hollingsworth of Ballinakill.

Until 1829, no meeting house in Gorey was had; then a malt house was used until 1834 when a chapel was finally erected. Office bearers in the period up until 1864 included "John Hollingsworth, Peter Hollingsworth (father of the late Dr. (Samuel) Hollingsworth), Peter Hanstock, Roger Pierce, Peter Bates, Michael Byrne and James Gordon." (Page 5.) "The late Dr. Samuel Hollingsworth, who was for many years the Principal of Wesley College, Dublin, was a native of Gorey. His family were loyal and generous members of our church in Gorey." (Do.)

Mentioned also from Gorey were Revs. John and Samuel Bates, sons of Peter Bates, and Rev. Arthur Gordon, grandson of James and son of Thomas Edward Gordon. All these names except Gordon were one way or another related by marriage to the Hollingsworths.

Thus - ironically - there is more in this 6-page booklet of use to us than in a huge encyclopaedic set of six volumes which took eleven years to compile!

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Abstracts of Deeds, Escott Township, Leeds Co., Ontario

- (1) Quit Claim, Feb. 8, 1848. DANIEL HOLLINGSWORTH, Escott, yeoman, to SAMUEL HOLLINGSWORTH, Do. Do. Sum: £270. Land in Concession 2, lot 15 and Conc. 1, lot 15. Signed SAMUEL "X" HOLLINGSWORTH. AE-37-38.
- (2) Ditto. 12 Mar. 1850. SAMUEL HOLLINGSWORTH, Escott, yeoman, to IRA MALLORY, Esq., Yonge Twp. Same property. Sum £500. AE-38.
- (3) Deed. Feb. 27, 1856. SAMUEL HOLLINGSWORTH & ELEANORE his wife, Escott, to Grand Trunk Railway Co. Sum. £2.10s. Samuel by "X". Wits. JOHN NEIL, IRA MALLORY. (No. 212.)
- (4) Deed. Nov. 18, 1859. THOMAS HOLLINGSWORTH & MARGARET his wife, Escott, yeoman, to GEORGE MALLOCH, Brockville. Sum of £100.5s. 100 acres in 1st Conc. South Half of Lot 14. Wits. Wm. C. ELLIOT, JESSIE MAY STEWART. (Memorial No. 390.)
- (5) Mortgage, 13 Feb. 1860. THOMAS HOLLINGSWORTH, Escott, yeoman, to GEORGE MALLOCH. Same land. (No. 407.)
- (6) Certificate of Satisfaction of Mortgage. Date omitted. I, Hon. PETER M'GILL, one of the Executors of the Will of JOHN SHUTER, late of Parish of Hendon, Middlesex, England, certify that SAMUEL & DANIEL HOLLINGSWORTH, both of Yonge, formerly Escott, yeomen, did satisfy all money due upon the mortgage by said JOHN SHUTER, dated 29 May 1843
- (7) Deed. Nov. 18, 1859. JOHN NEIL, Escott, Esquire, to THOMAS HOLLINGSWORTH, of same, yeoman. Sum: £79.2s. South Half of Lot 14, Conc. One, 100 acres. Signed JOHN NEIL. (P. 367, No. 389.)
- (8) Deed. Feb. 11, 1865. THOMAS HOLLINGSWORTH, Escott, Yeoman, to AMASA MALLORY, Yonge, yeoman. (Book AEE p. 307, No. 162.)
- (9) Deed, May 6, 1866. DANIEL "X" HOLLINGSWORTH, Junior, Escott, yeo. to JOHN NEIL, Esq., \$150. Lot in 2nd Concession, Escott. (P. 239.)
- (10) Deed. Nov. 29, 1861. THOMAS HOLLINGSWORTH, yeoman, and MARGARET his wife, Escott, to GEO. MALLOCH, Brockville. Sum: £225. Front or South Half of Lot 14, First Concession Escott. 100 acres. (P. 25)
- (11) Deed. Nov. 9, 1863. JOSEPH LAMPHIRE DOUSLEY, and SARAH his wife, Escott, to DANIEL HOLLINGSWORTH, Sr., Yeoman, do. \$460.00. Lot 16, First Concession. Signed by Daniel with his "X" mark.



